





During his 40 years in Congress, and still today, Senator Tom Harkin (Retired) is a leader in improving the lives of Americans with disabilities. When he founded The Harkin Institute for Public Policy & Citizen Engagement, Sentaor Harkin wished for this work to continue.

The Harkin Institute informs citizens, inspires creative cooperation, and catalyzes change on issues of social justice, fairness, and opportunity. To best ensure people with disabilities can navigate Drake University's campus, The Harkin Institute created this detailed accessibility map, providing a simple but effective look at campus buildings, elevators, sidewalks, offices, and more.



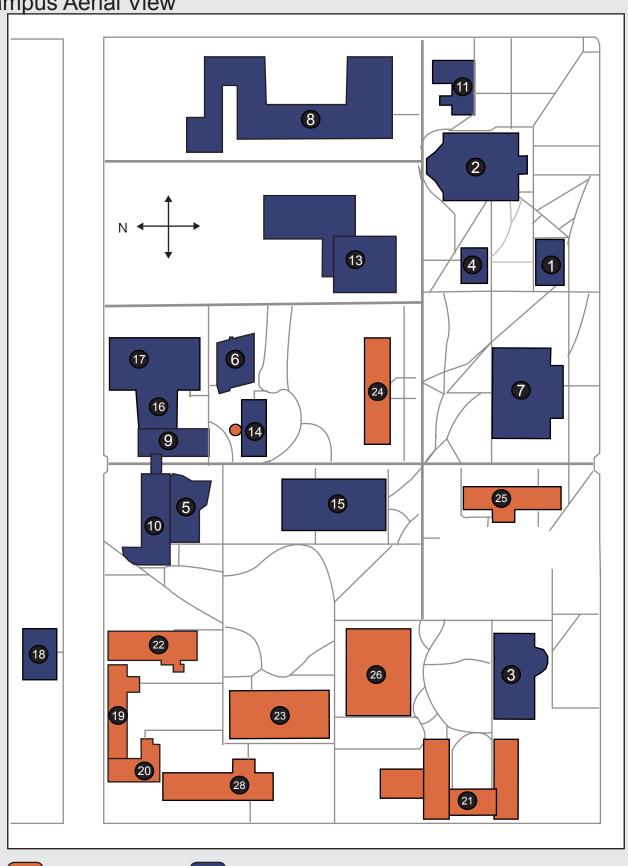
"In 1990, we faced the reality that millions of Americans, people with disabilities, couldn't climb the ladder of opportunity no matter how hard they tried. So along with other disability rights activists, I led the effort to build a great ramp of opportunity called the Americans with Disabilities Act."

Zom Harkin





Campus Aerial View



#### **Administrative**

- 1- Cole Hall
- 2- Old Main

#### **Academic**

- 3- Aliber Hall
- 4- Carnegie Hall
- 5- Cline Hall
- 6- Collier-Scripps Hall
- 7- Cowles Library
- 8- Fine Arts Center
- 9- Fitch Hall
- 10- Harvey Ingham Hall
- 11- Howard Hall
- 12- Law Clinic\*
- 13- Opperman/Cartwright Halls
- 14- Medbury Hall
- 15- Meredith Hall
- 16- Science Connector Building
- 17- Olin Hall
- 18- Studio Arts Hall

#### Residential

- 19- Carpenter
- 20- Crawford
- 21- Goodwin-Krik
- 22- Herriot
- 23- Hubbell Dining Hall
- 24- Jewett
- 25- Morehouse
- 26- Olmsted
- 27- Ross\*
- 28- Stalnaker

<sup>\*</sup>These buildings are located out of this map's scope but are still part of Drake's campus





The colors and icons shown below are used throughout this book to represent various room types and facility features.



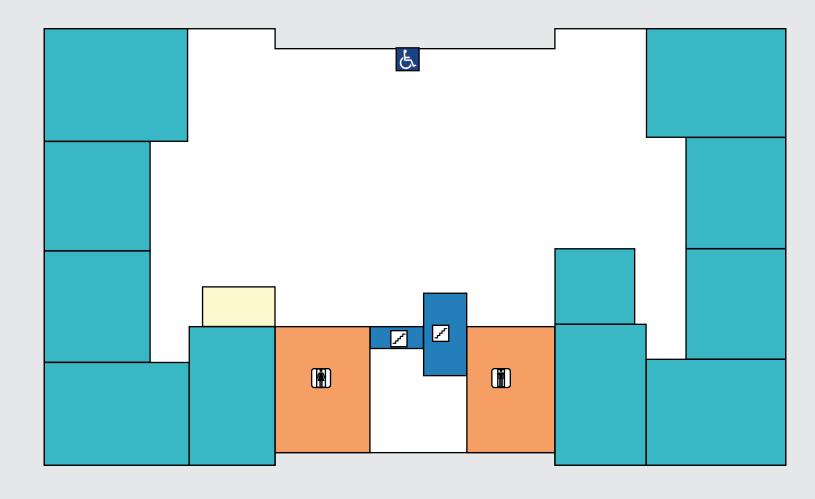
Administrative Buildings	
- Cole Hall	7-8
- Old Main	9-11
Academic Buildings	
- Aliber Hall	13-16
- Carnegie Hall	17-19
- Cline Hall	20-23
<ul> <li>Collier-Scripps</li> </ul>	24-27
<ul> <li>Cowles Library</li> </ul>	28-30
- Fine Arts Center	31-36
- Fitch Hall	37-38
- Harvey Ingham	39-41
- Howard Hall	42-44
- Law Clinic	45-46
- Law Library	47-49
- Medbury Hall	50-51
- Meredith Hall	52-54
<ul> <li>Science Connector Building</li> </ul>	55-58
- Olin Hall	59-62
- Studio Arts Hall	63
Residential Buildings	
- Carpenter	65-69
- Crawford	70-74
- Goodwin-Kirk	75-79
- Herriott	80-84
- Hubbell Dining Hall	85-86
- Jewett	87-90
- Morehouse	91-94
- Olmsted	95-98
- Ross	99-103
- Stalnaker	104-108





# Administrative Buildings

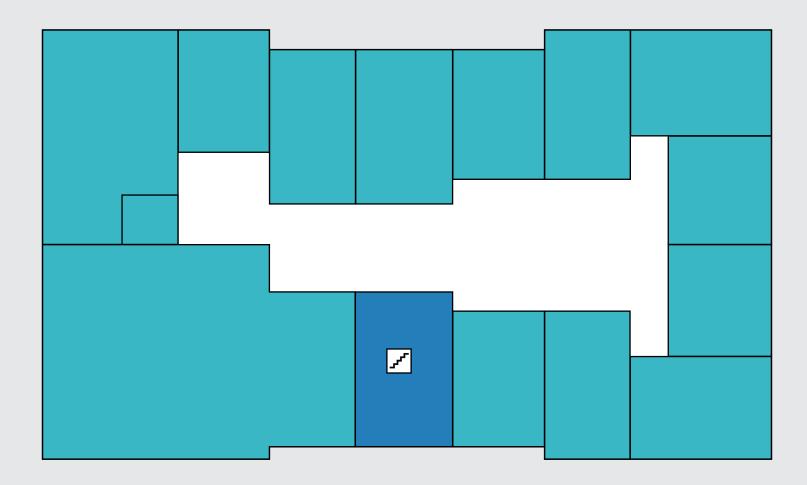
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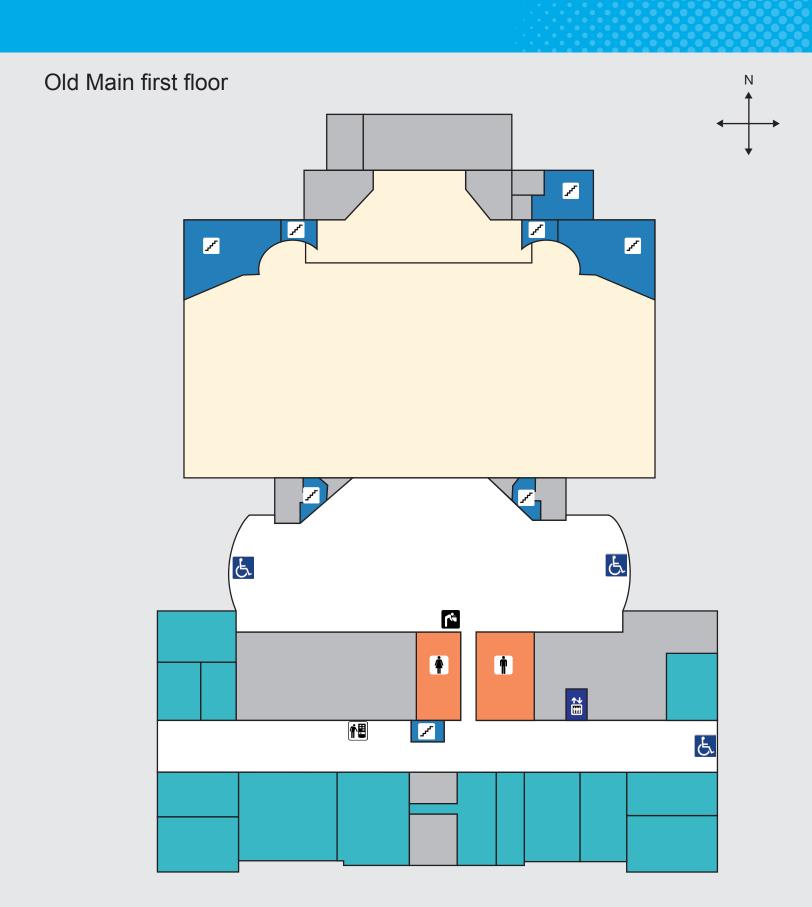






#### Cole Hall second floor

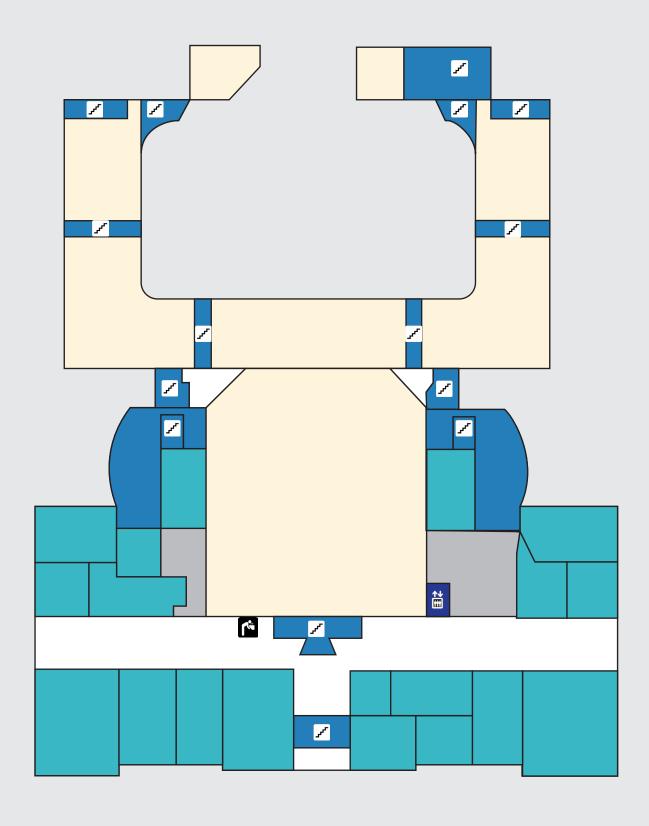




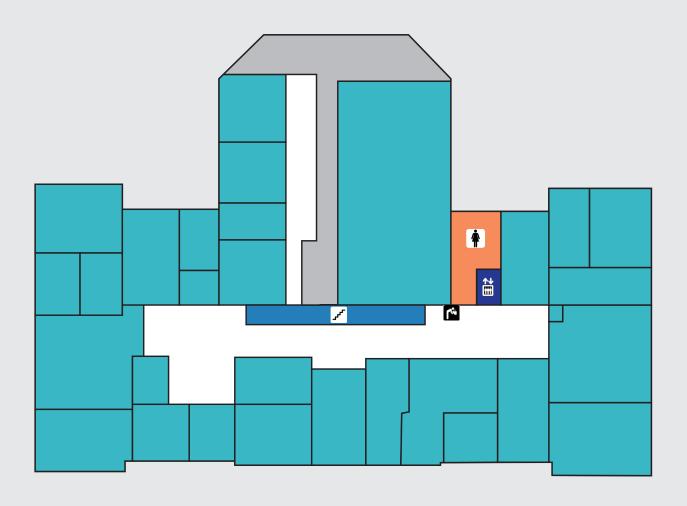




#### Old Main second floor



#### Old Main third floor

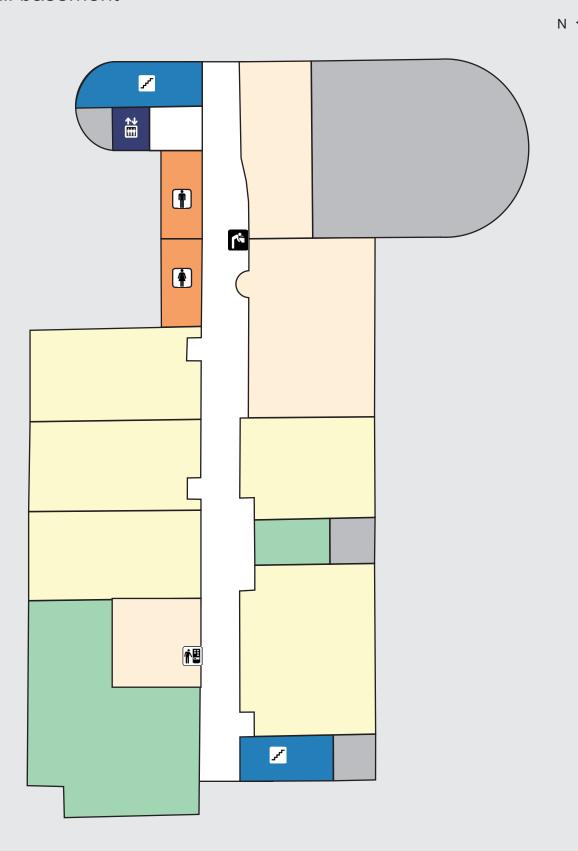






## Academic Buildings

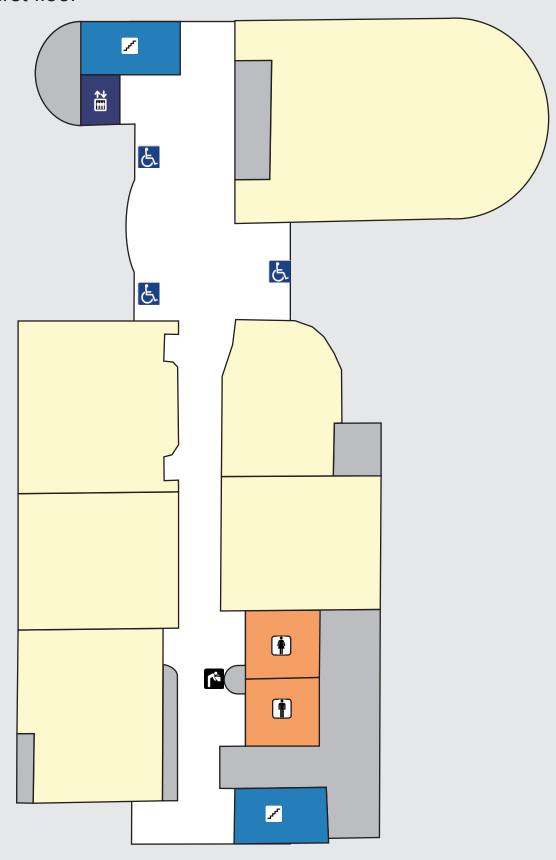
#### Aliber Hall basement



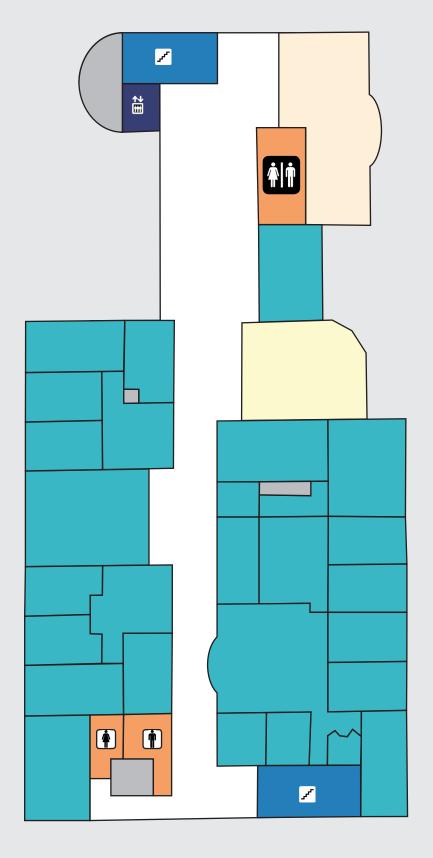




#### Aliber Hall first floor



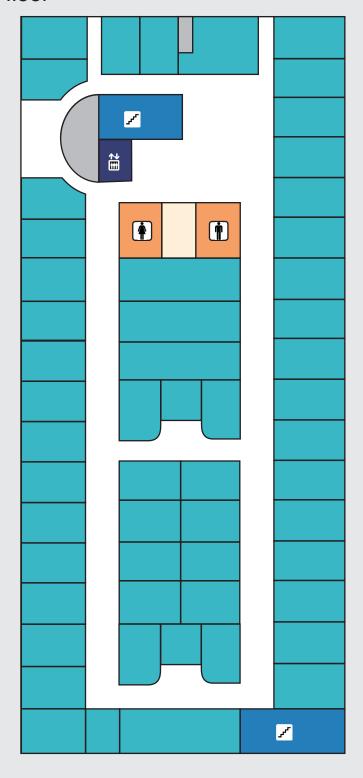
#### Aliber Hall second floor





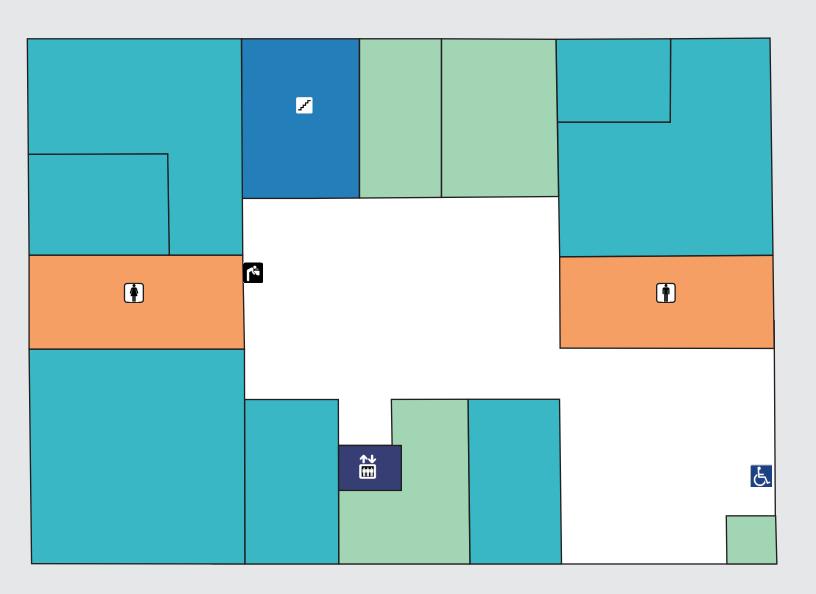


#### Aliber Hall third floor



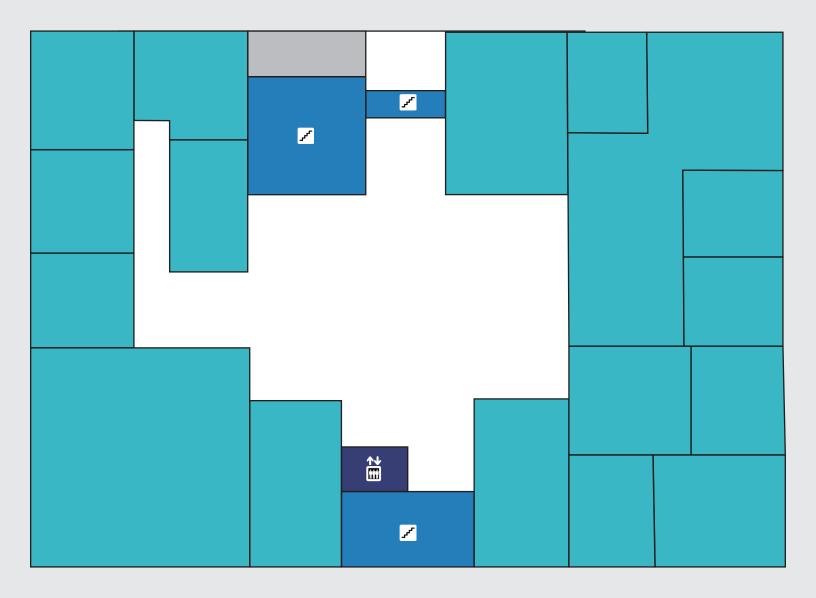
#### Carnegie Hall basement



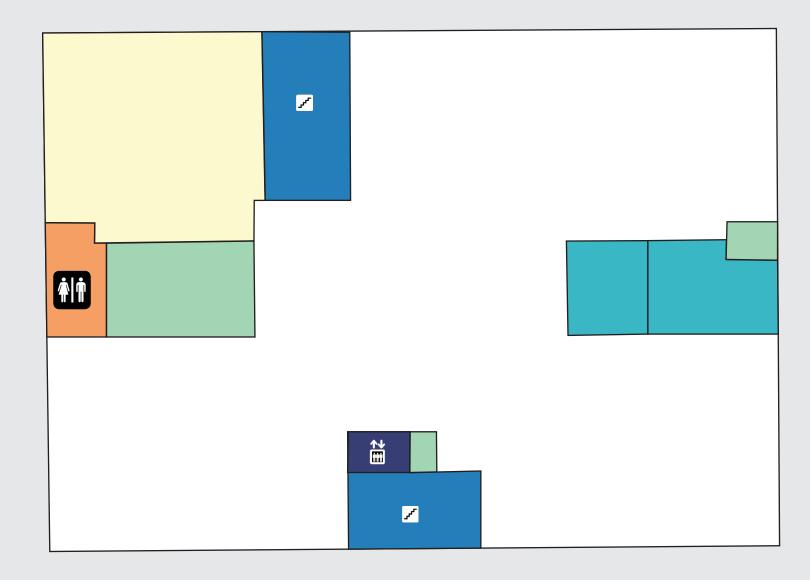




#### Carnegie Hall first floor

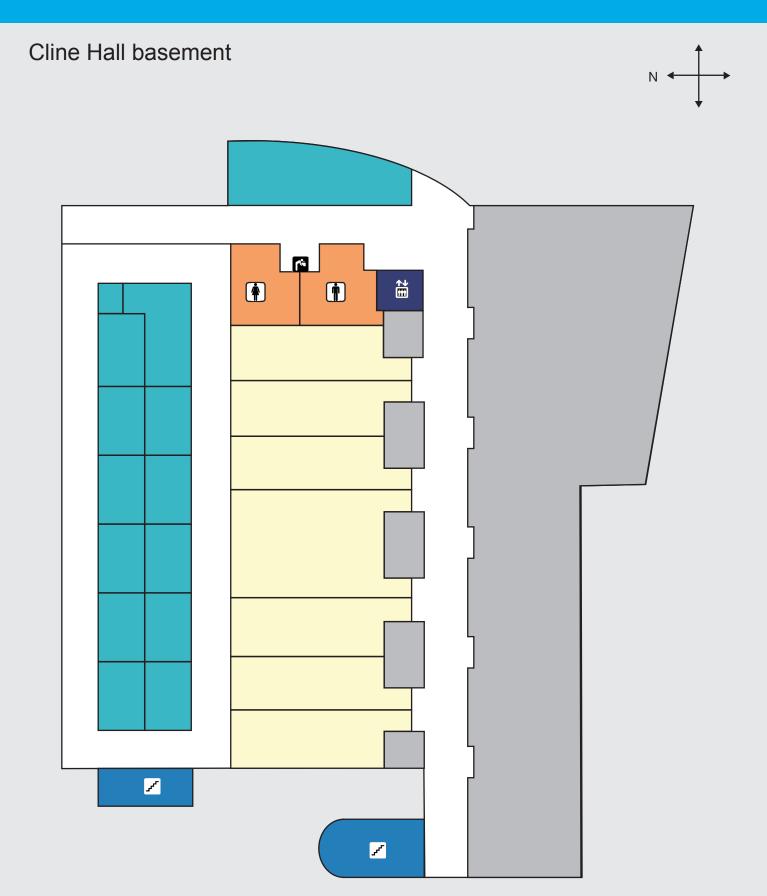


#### Carnegie Hall second floor

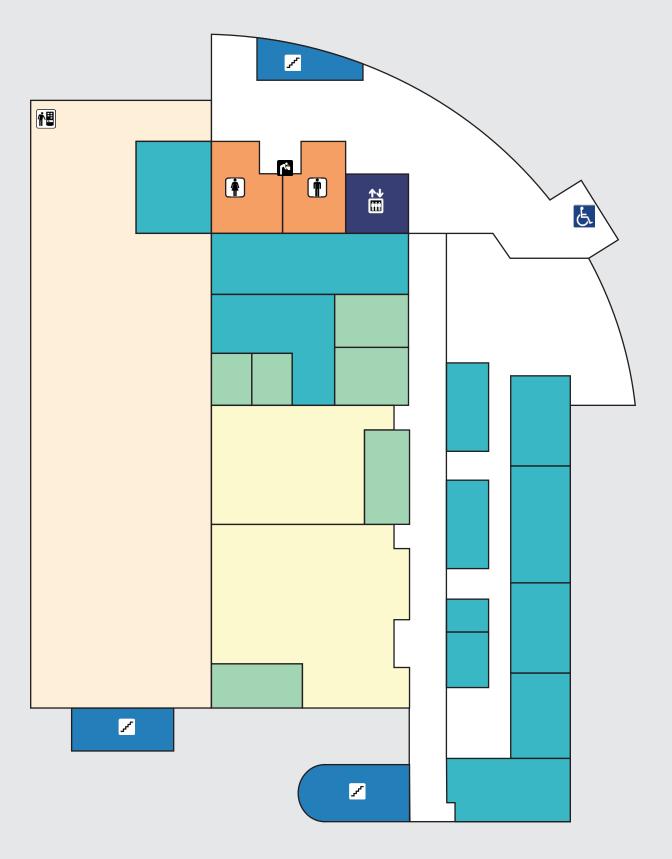








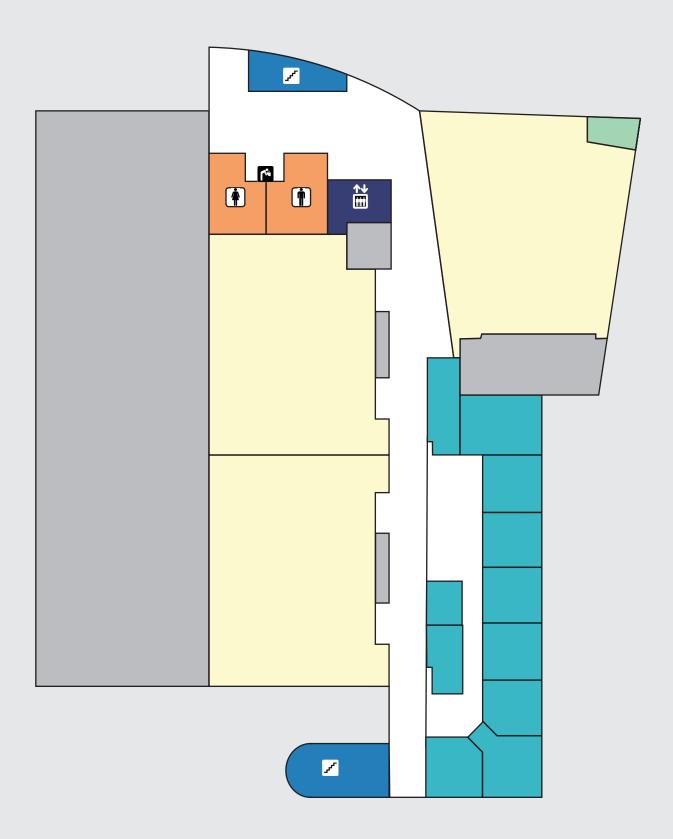
#### Cline Hall first floor

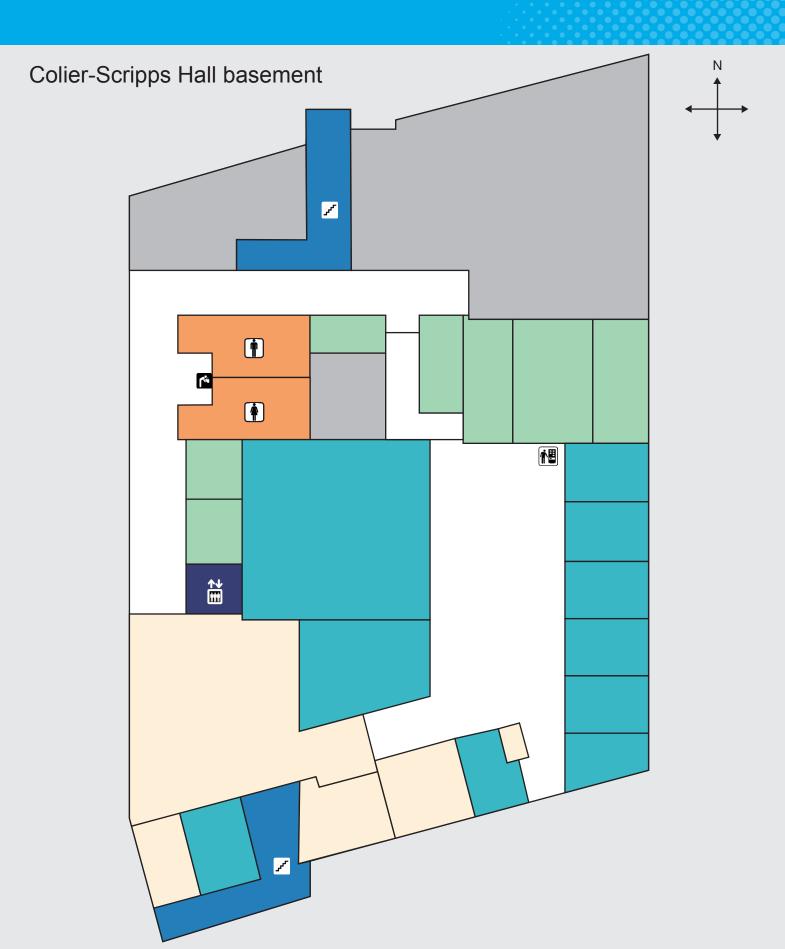






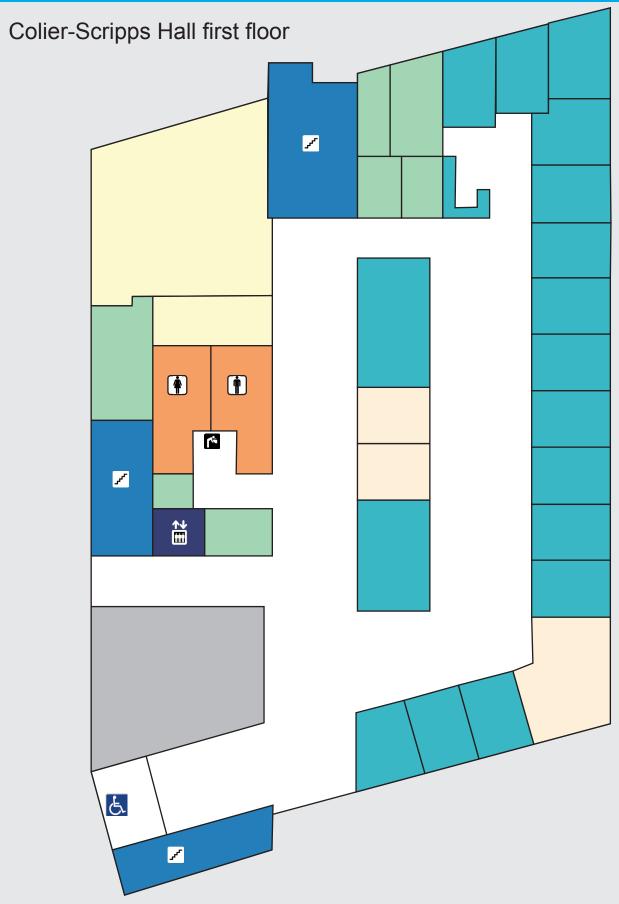
#### Cline Hall second floor













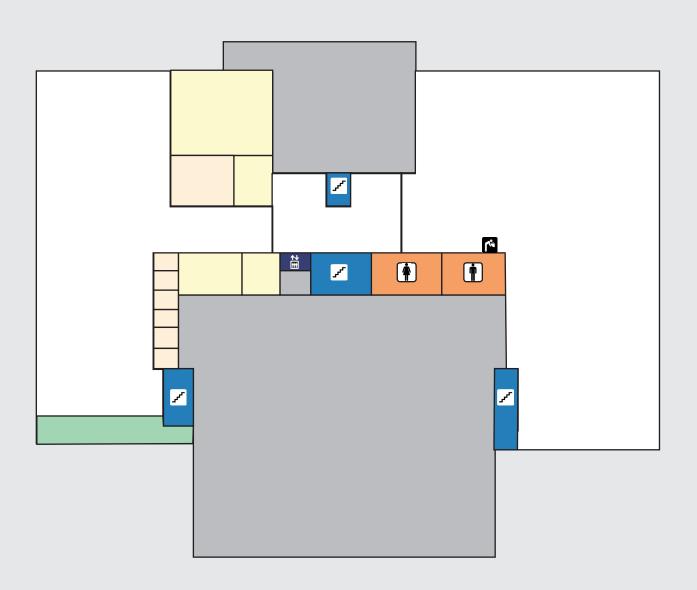






#### Cowles Library basement

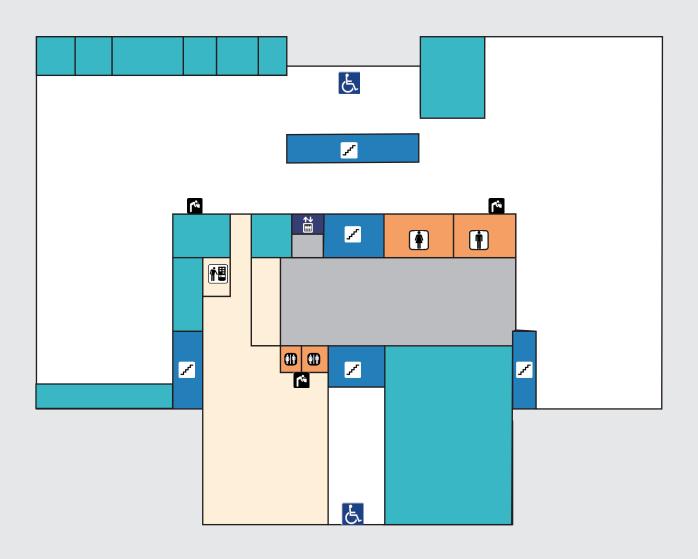




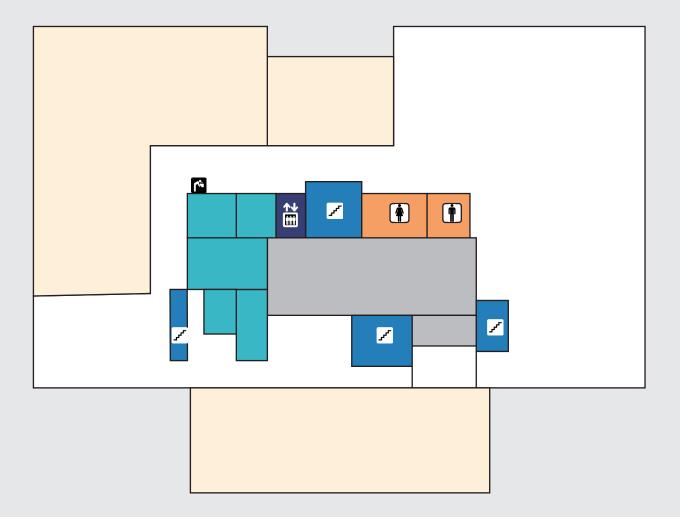




### Cowles Library first floor



### Cowles Library second floor

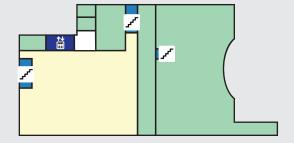




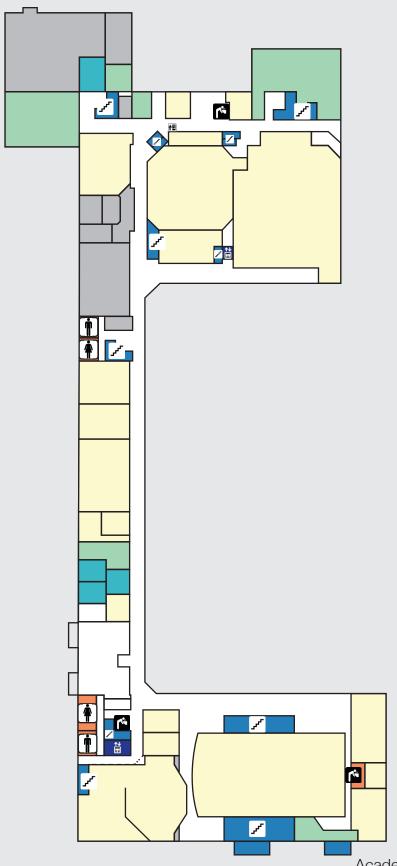


# Fine Arts Center subbasement





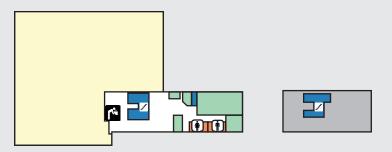
#### Fine Arts Center basement

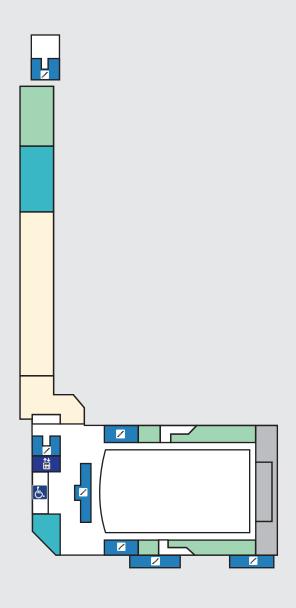




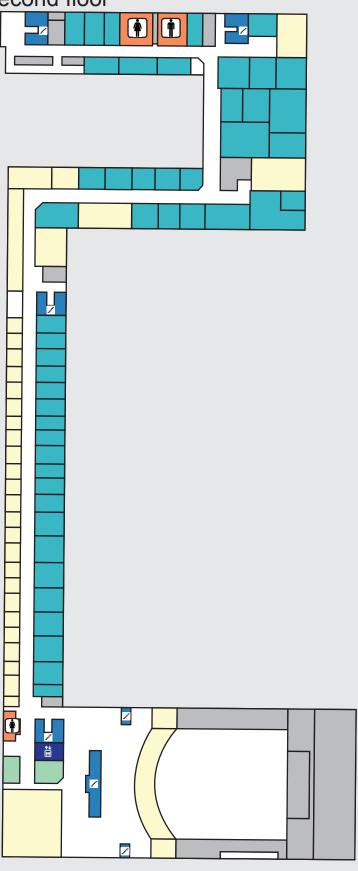


#### Fine Arts Center first floor





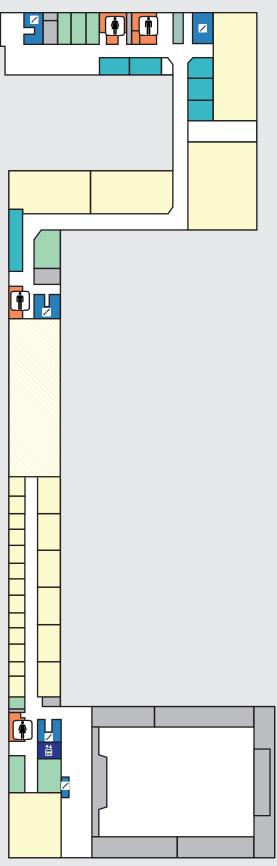
## Fine Arts Center second floor





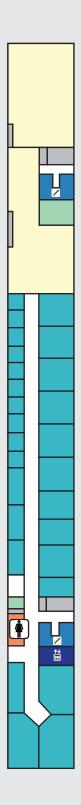


#### Fine Arts Center third floor



#### Fine Arts Center fourth floor

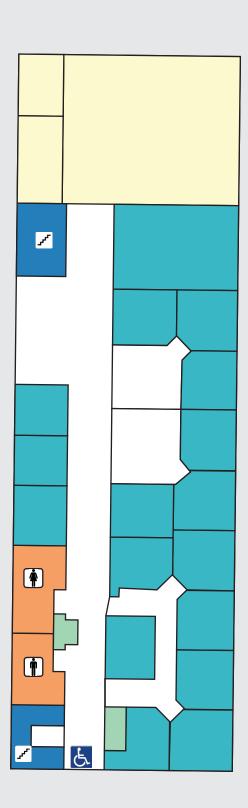






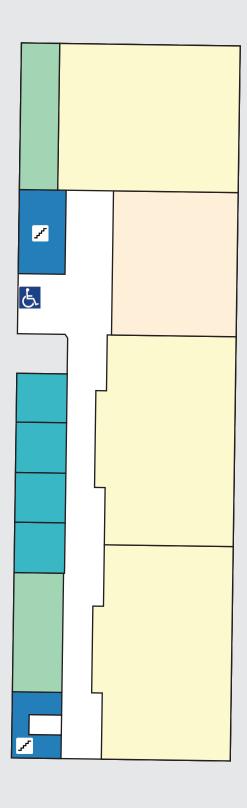


#### Fitch Hall first floor





# Fitch Hall second floor

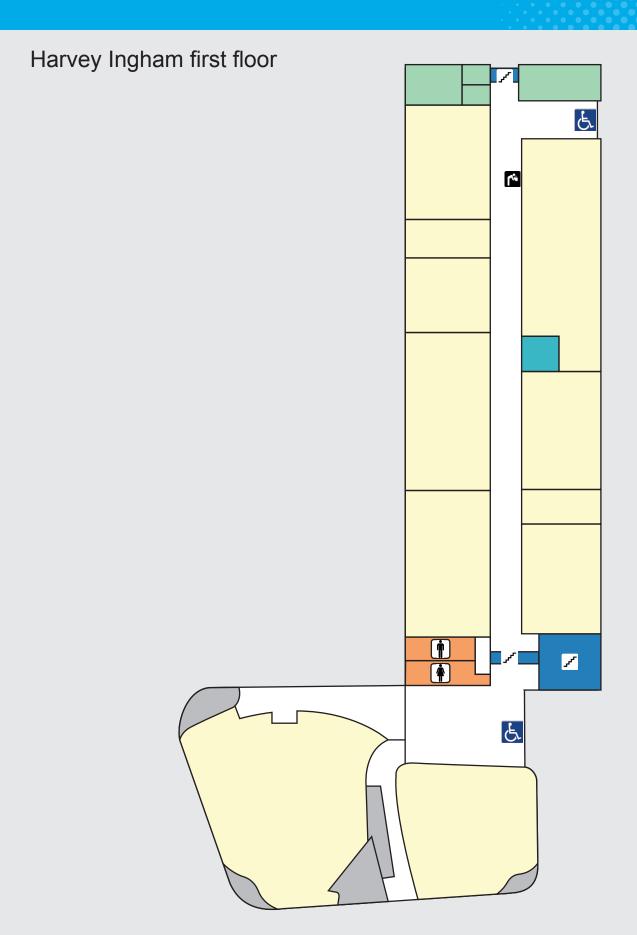






Harvey Ingham basement ř 75

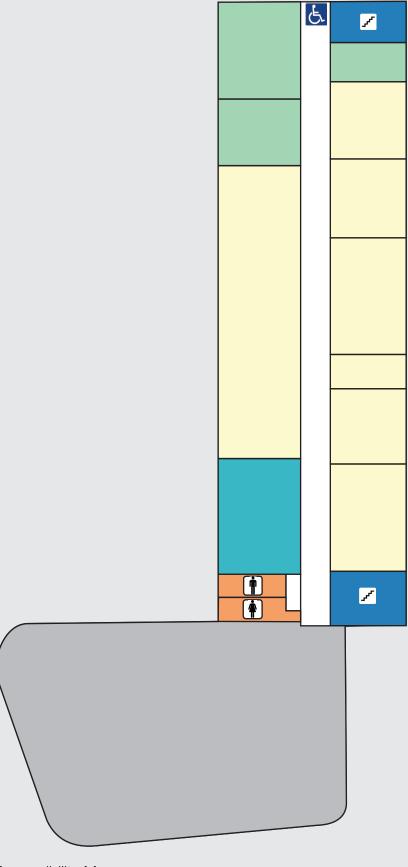


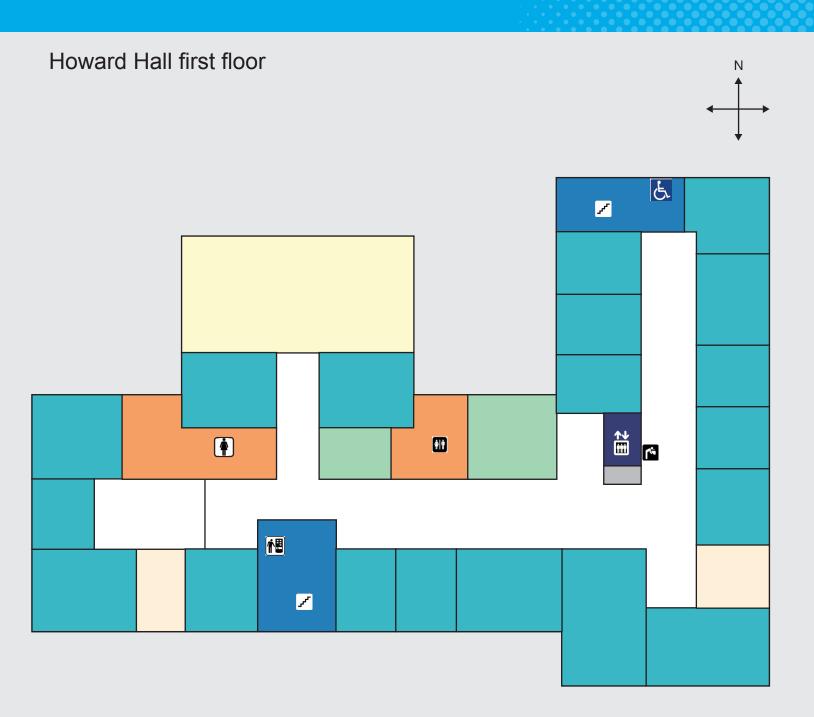






Harvey Ingham second floor

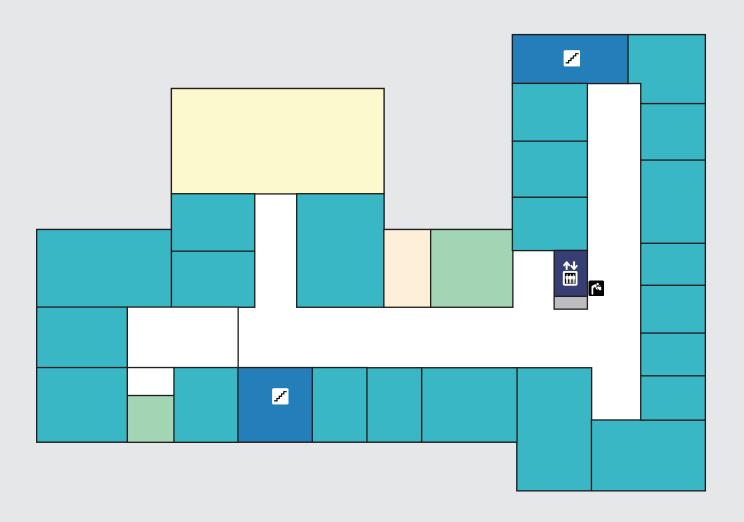




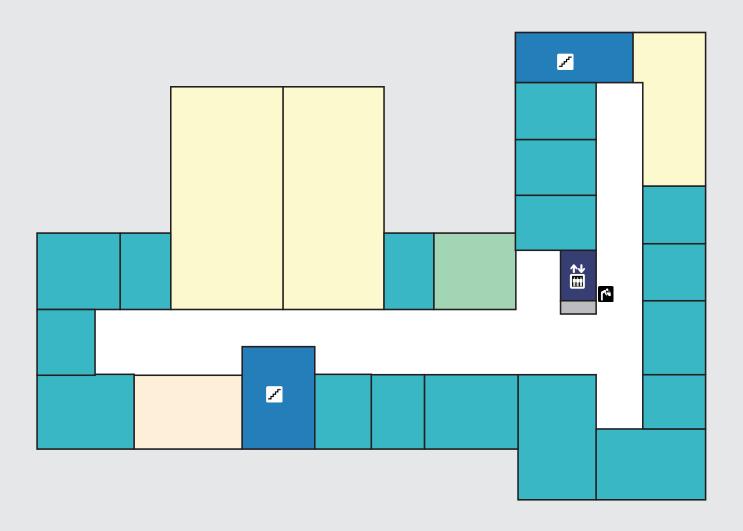




#### Howard Hall second floor



# Howard Hall third floor

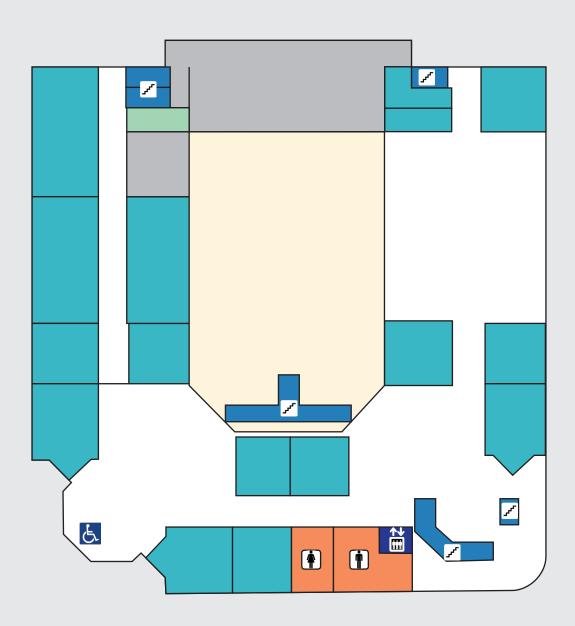




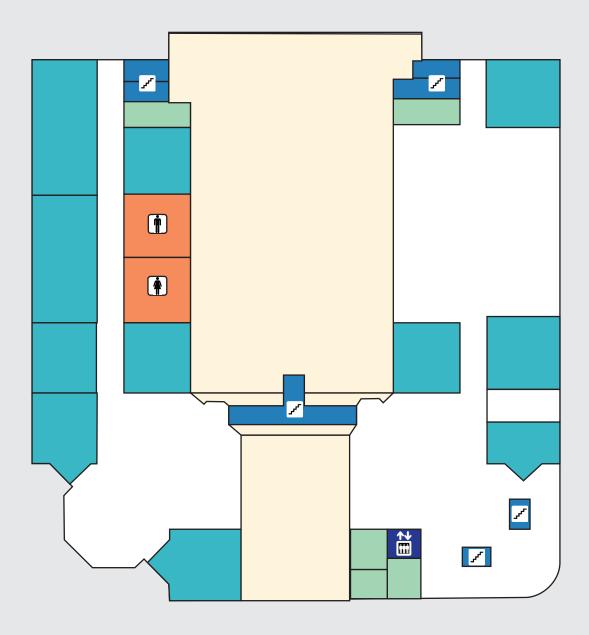


#### Law Clinic first floor





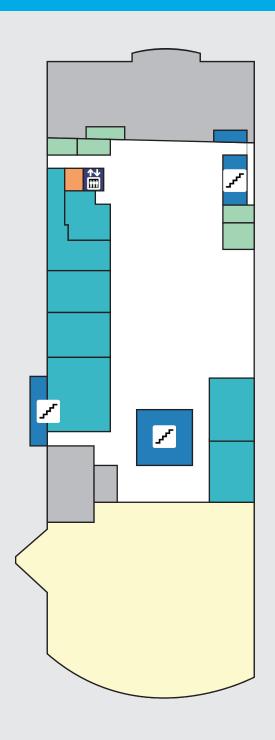
# Law Clinic second floor



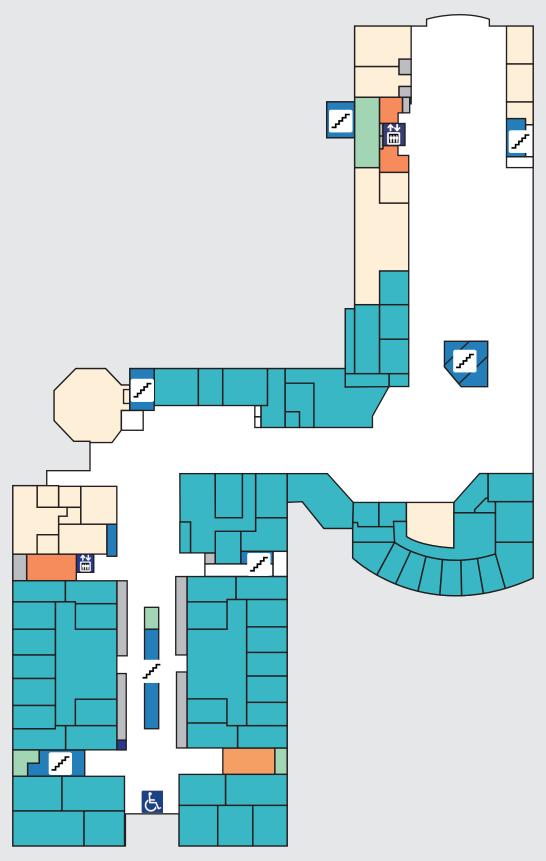




# Oppmerman/Cartwright basement



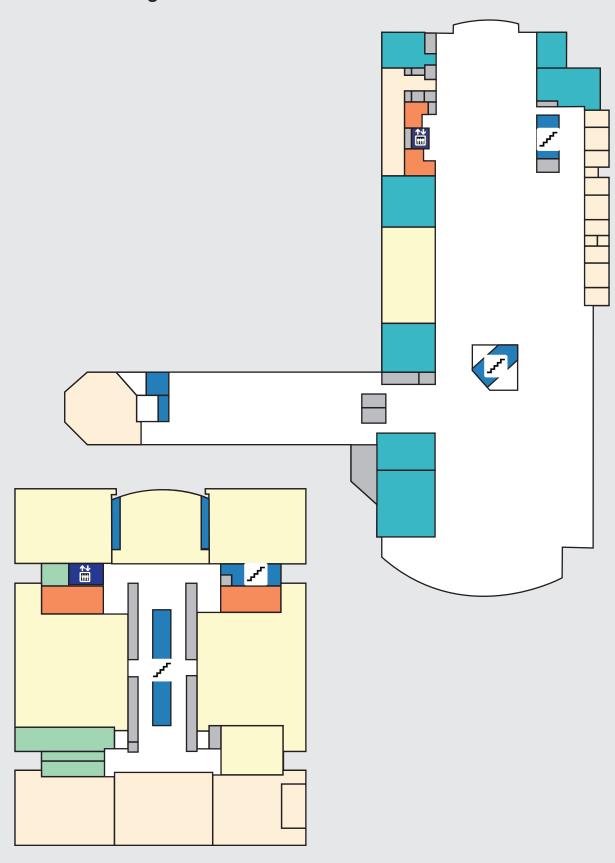
# Opperman/Cartwright first floor



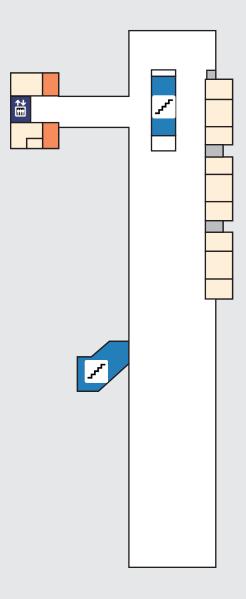




# Opperman/Cartwright second floor



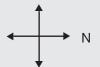
# Opperman/Cartwright third floor

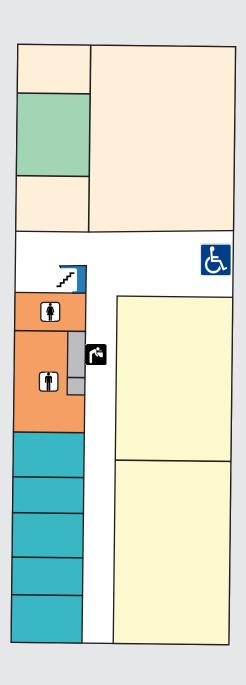


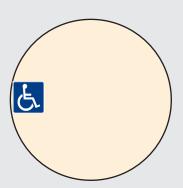




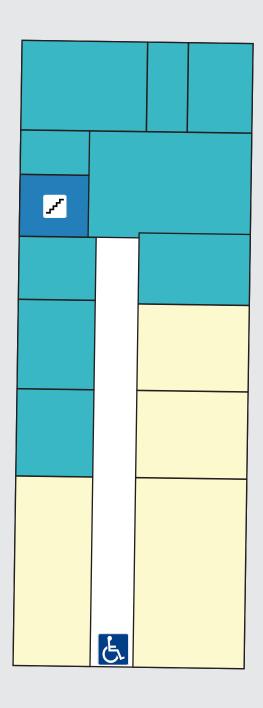
# Medbury Hall first floor







# Medbury Hall second floor

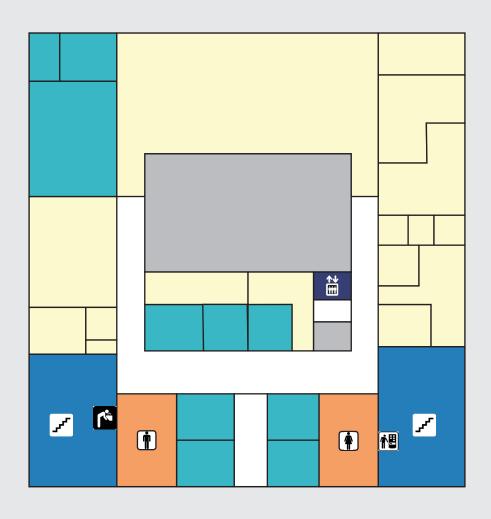




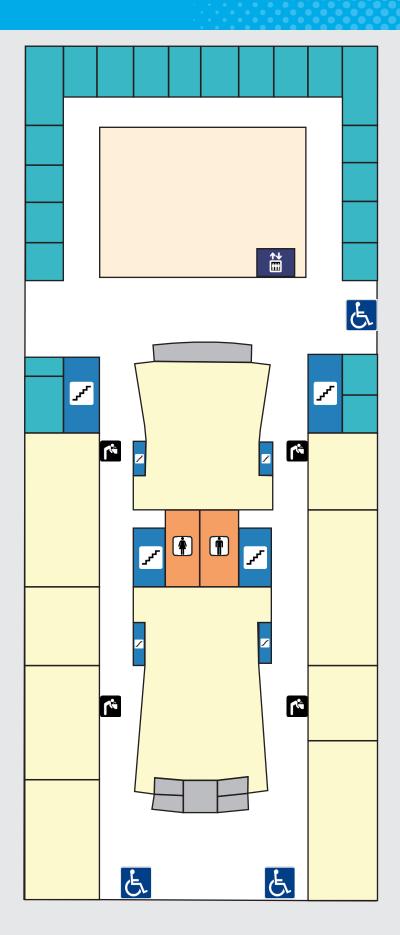


#### Meredith Hall basement





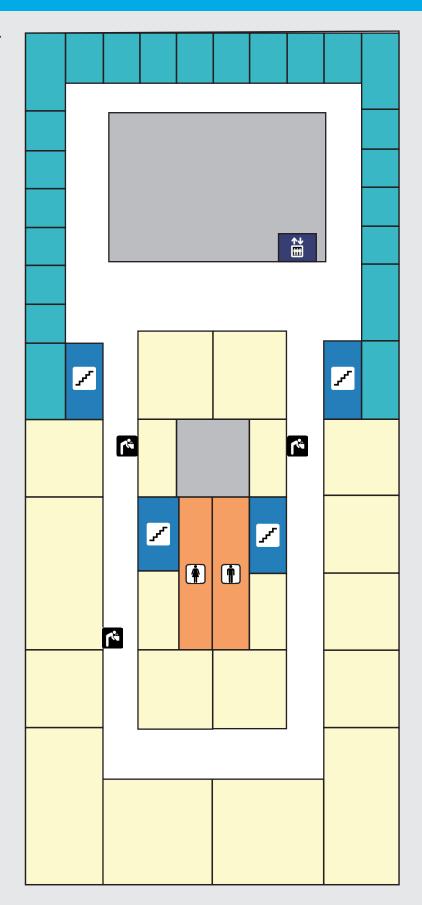
# Meredith Hall first floor

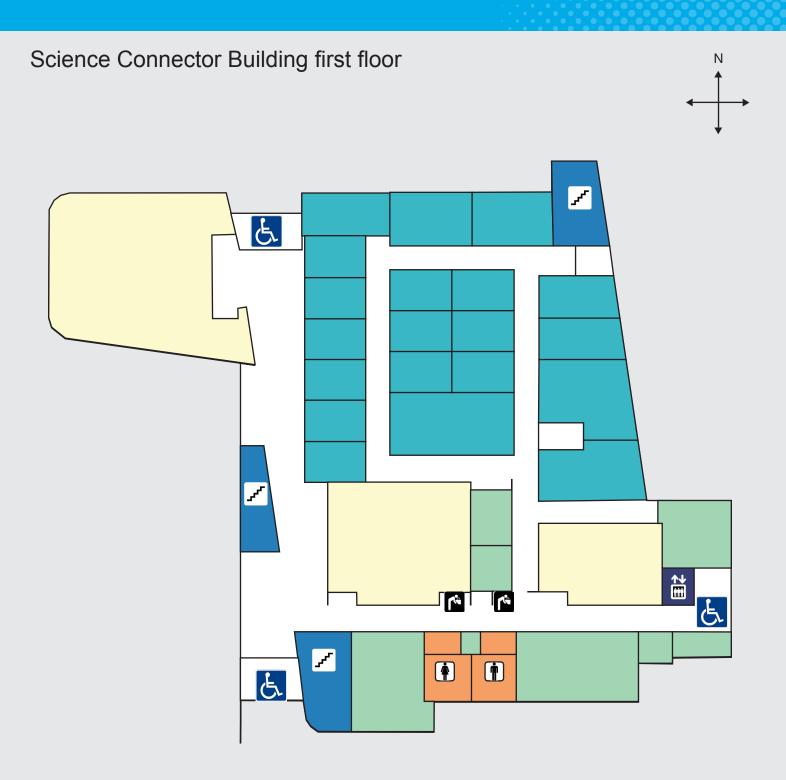






Meredith Hall second floor





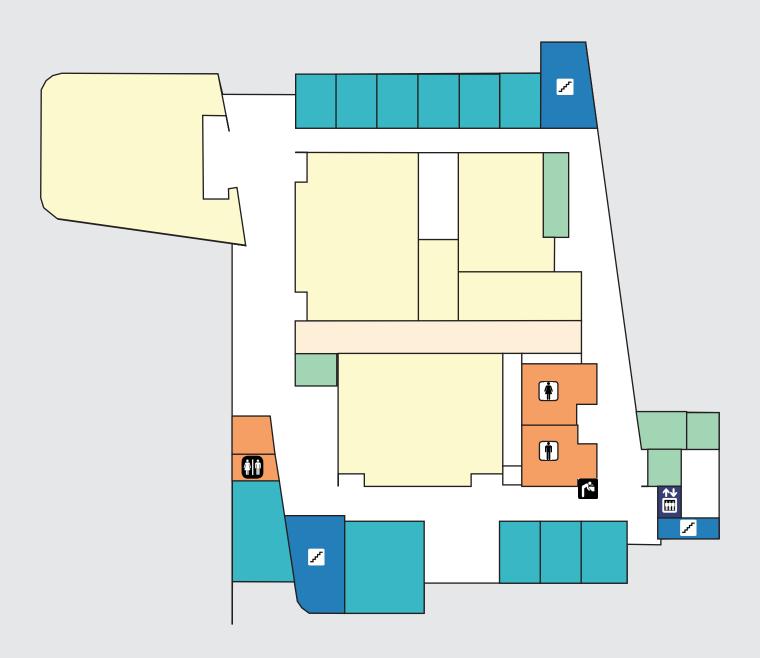




# Science Connector Building second floor



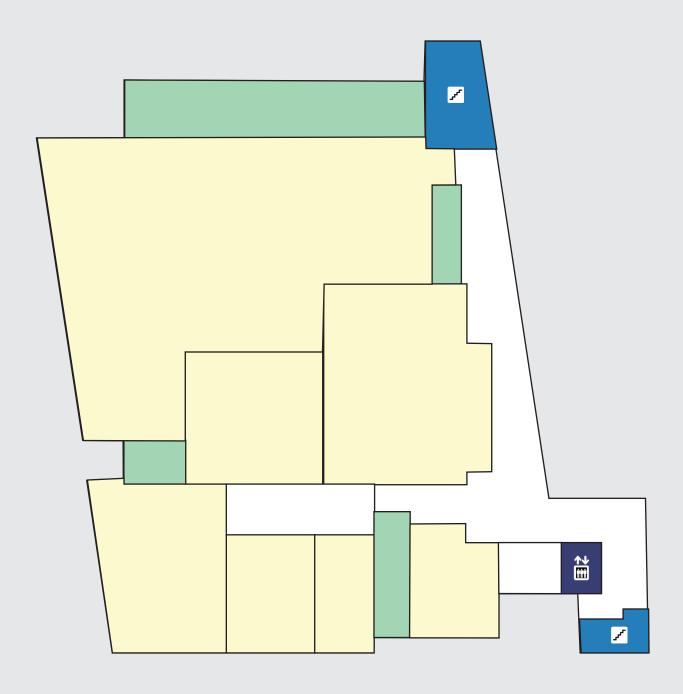
# Science Connector Building third floor

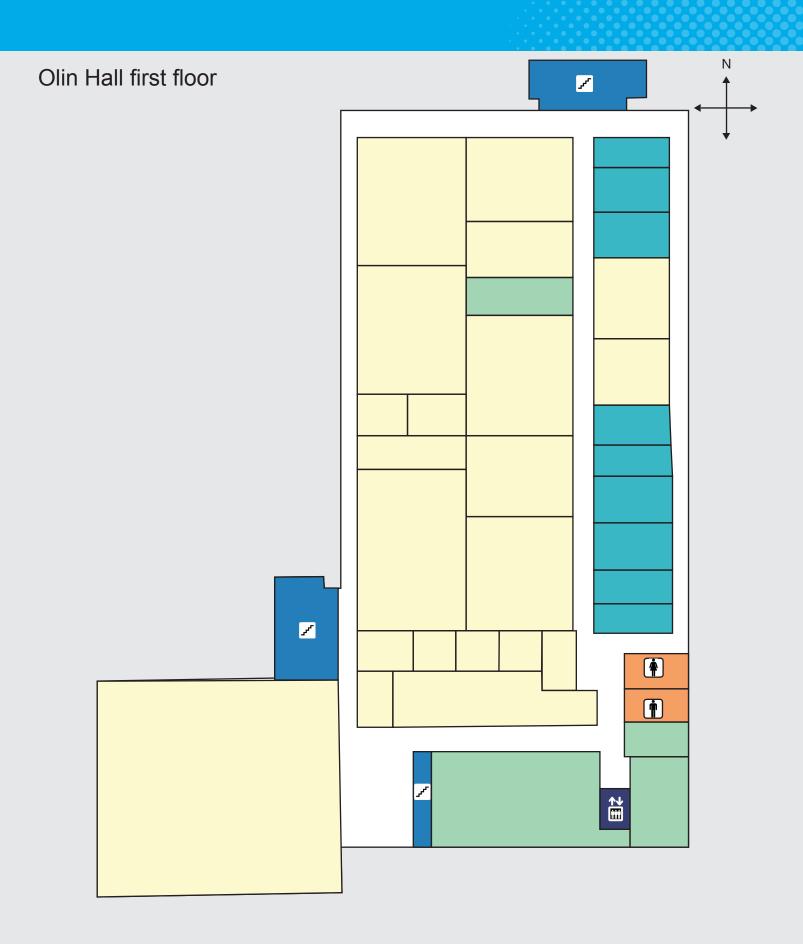






# Science Connector Building fourth floor

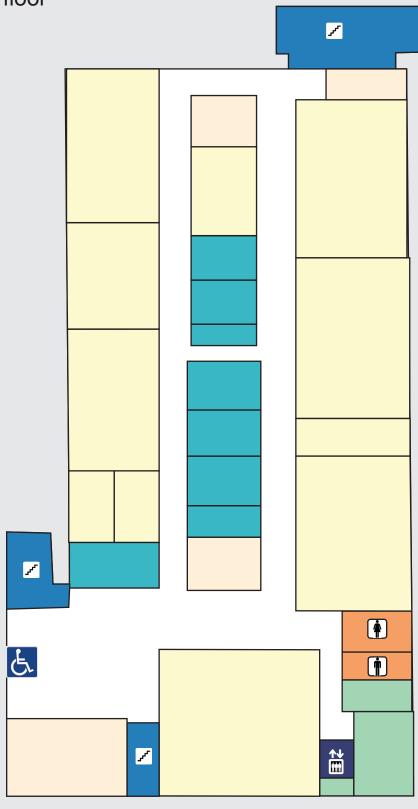




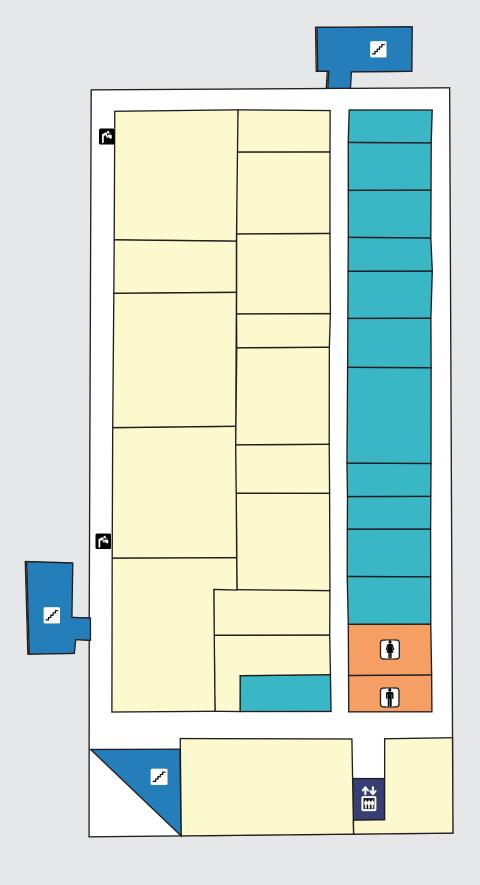




#### Olin Hall second floor



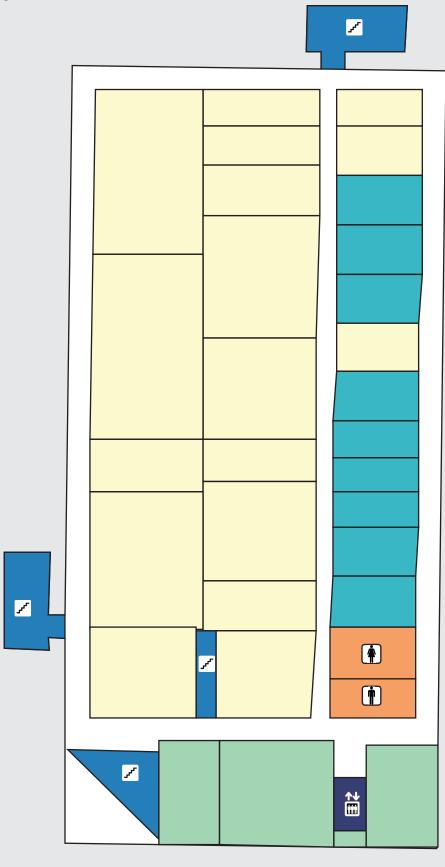
# Olin Hall third floor



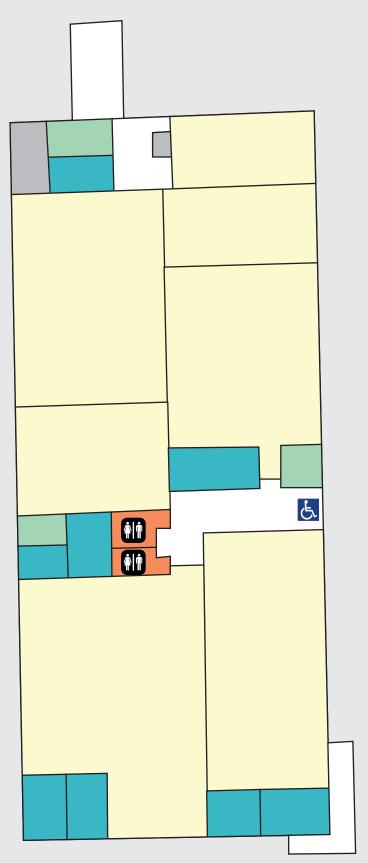




#### Olin Hall fourth floor



# Studio Arts Hall





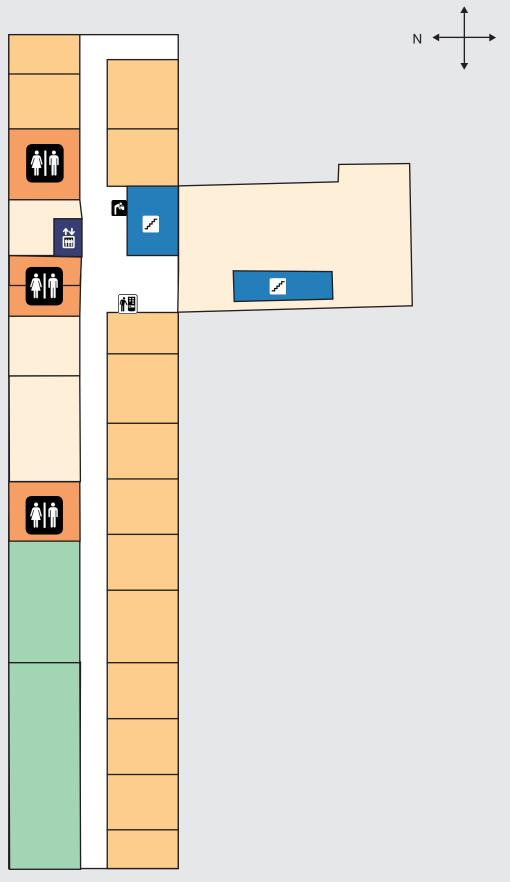




# Residential Buildings\*

<sup>\*</sup>All restrooms within dormitories are marked as unisex because occasionally floors are changed in terms of assigned genders.

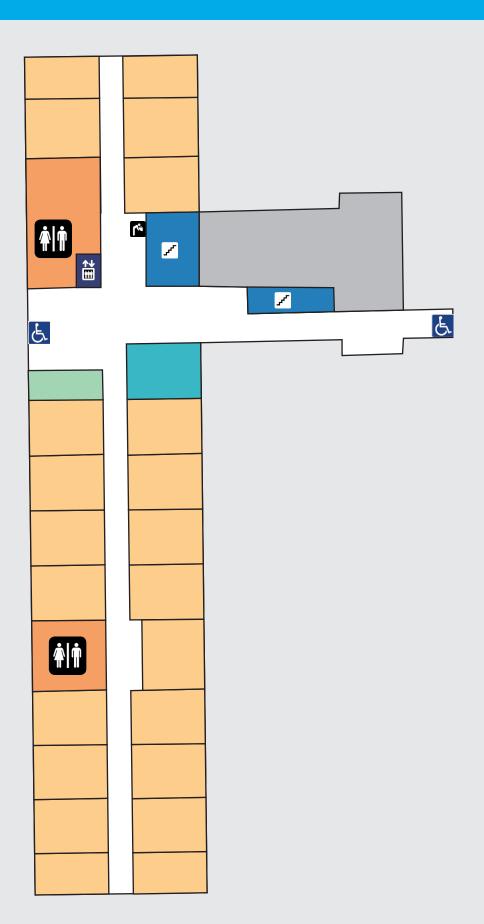
# Carpenter basement



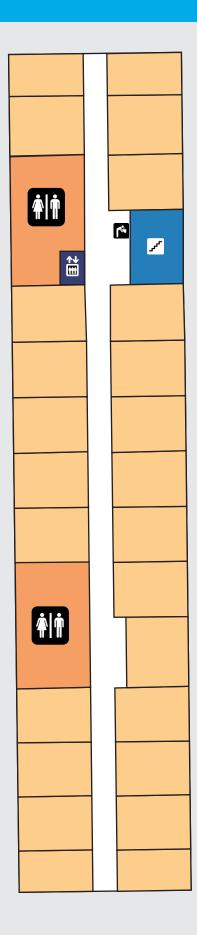




# Carpenter first floor



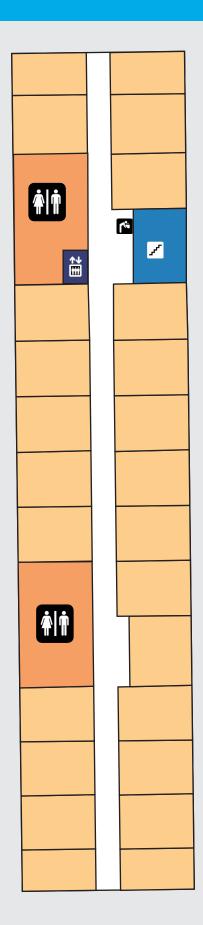
# Carpenter second floor



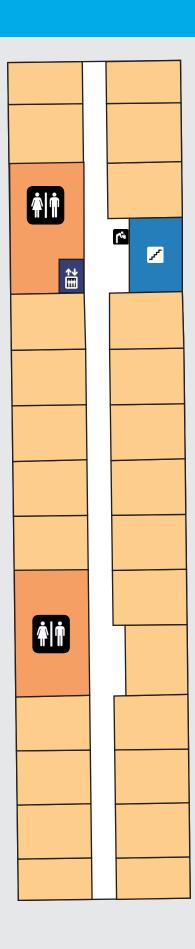




# Carpenter third floor



# Carpenter fourth floor

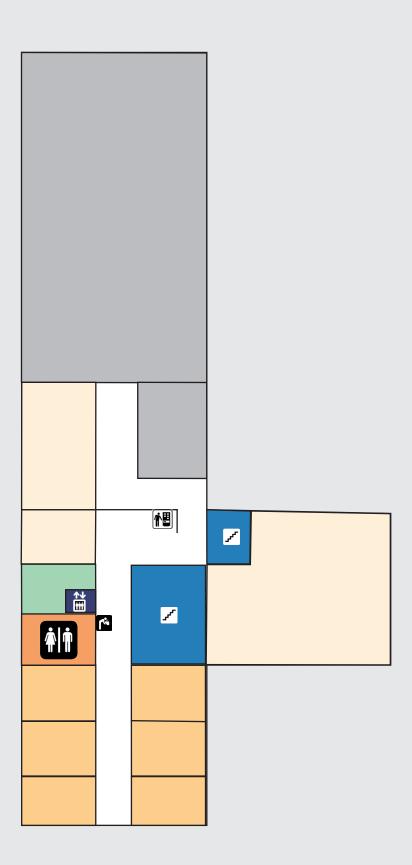




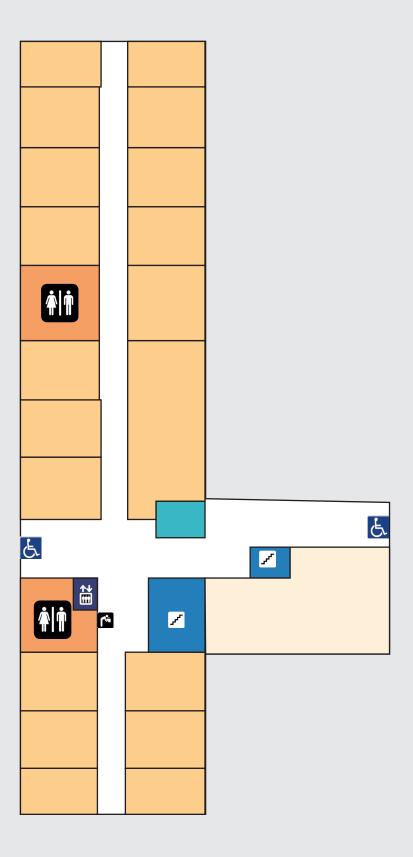


#### Crawford basement





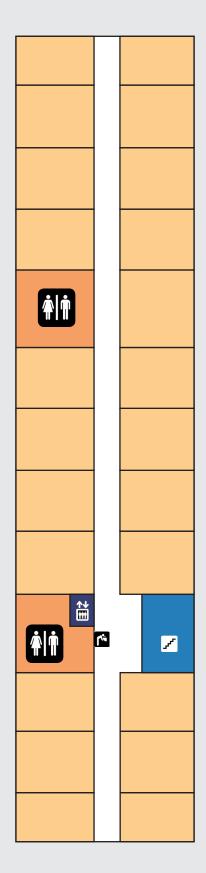
# Crawford first floor



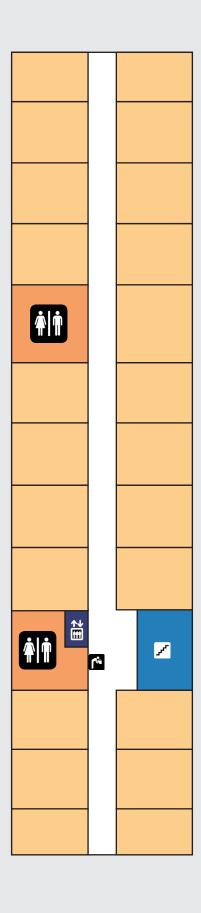




### Crawford second floor



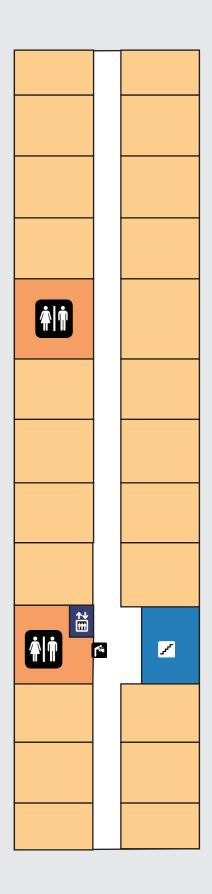
## Crawford third floor

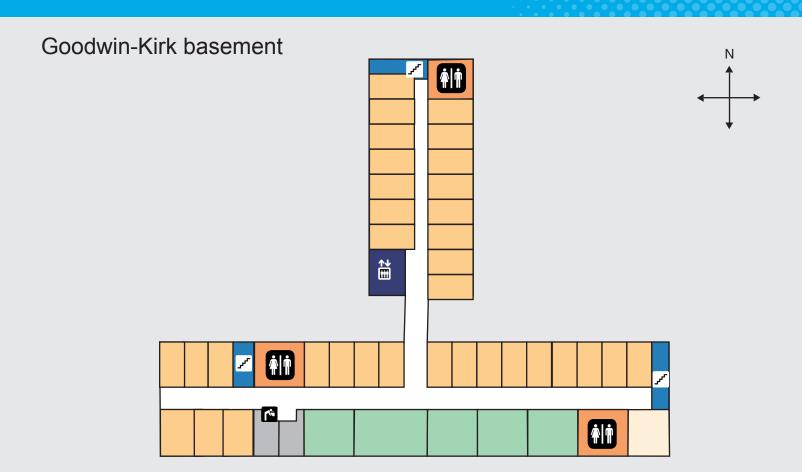


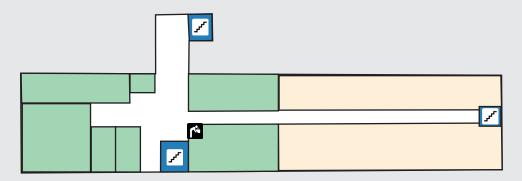




### Crawford fourth floor

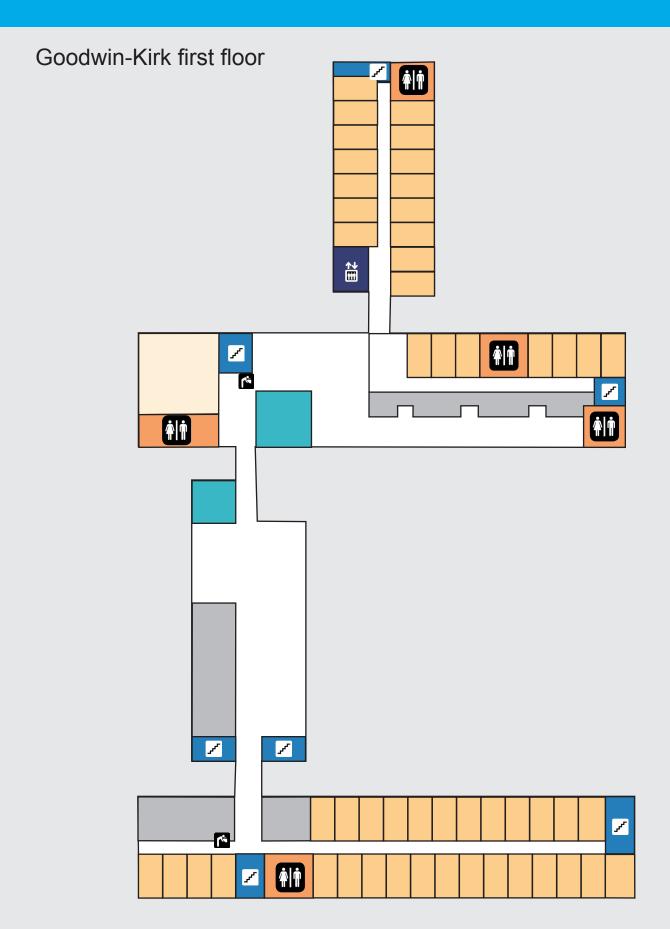


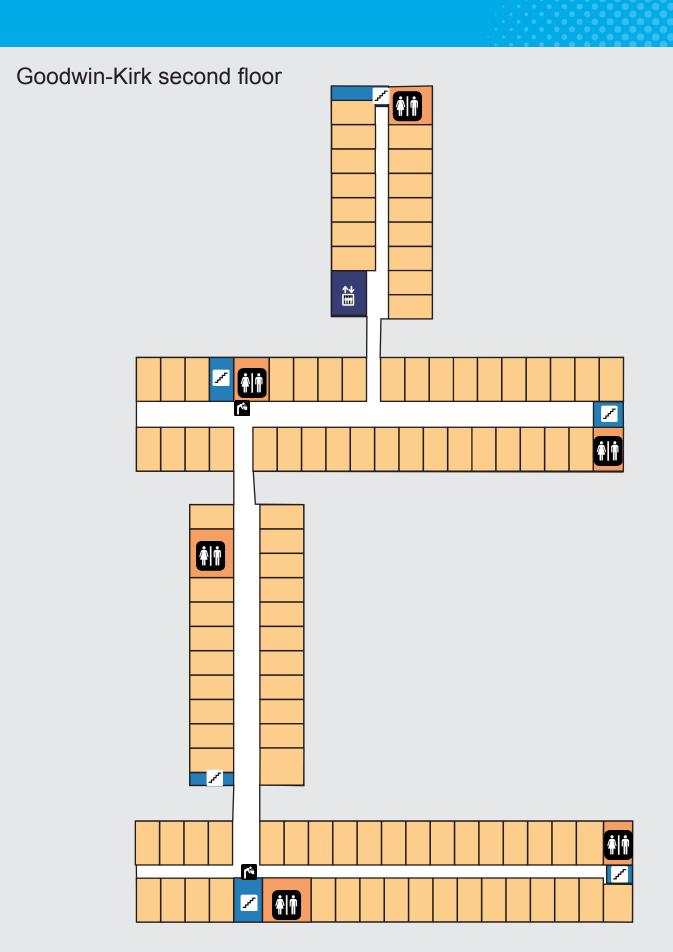






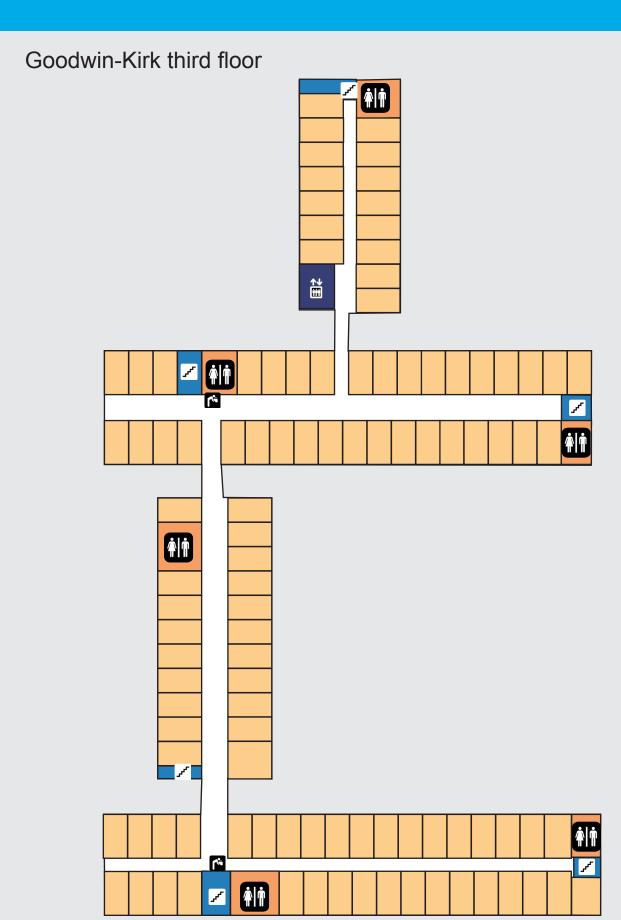




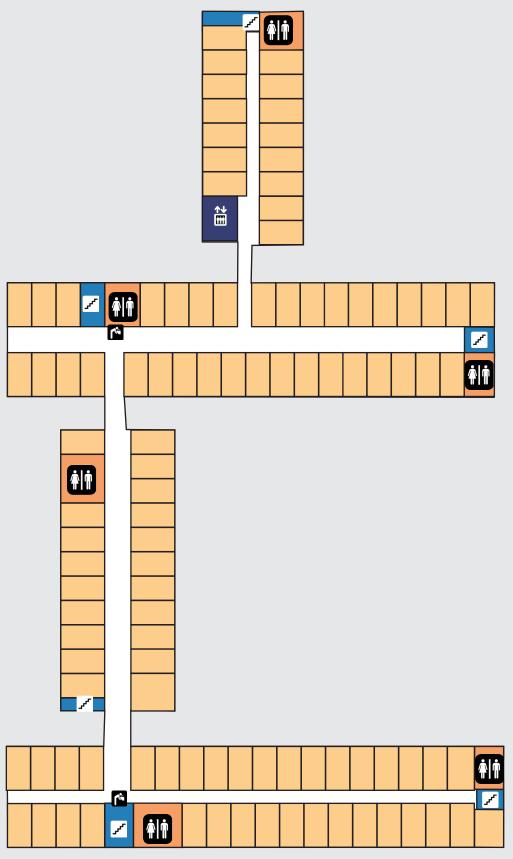








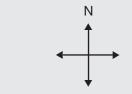
### Goodwin-Kirk fourth floor

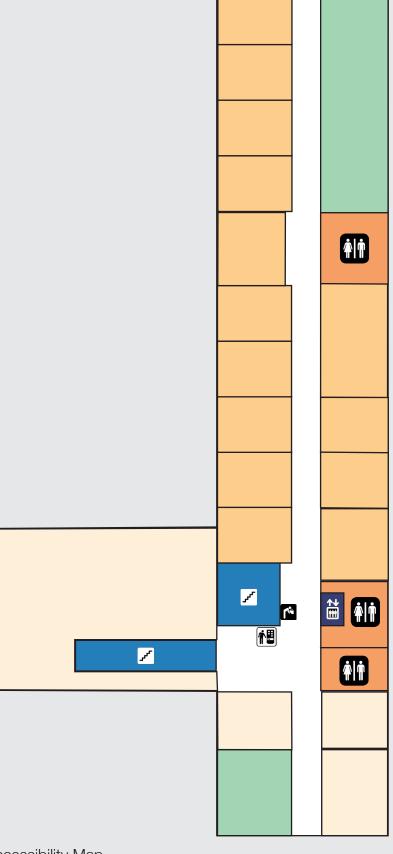




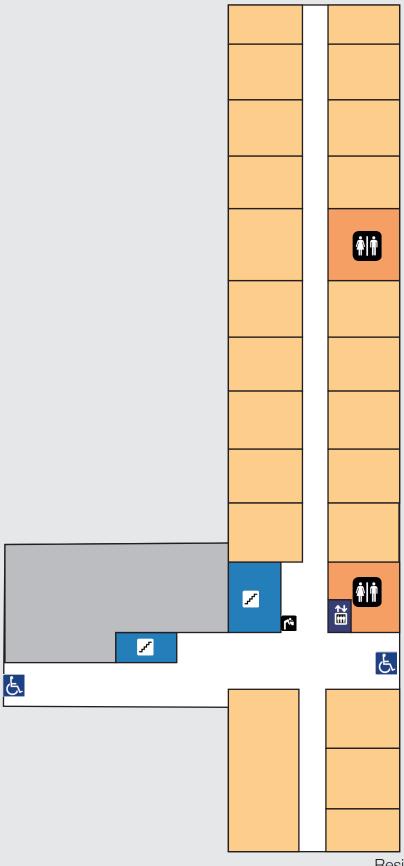


### Herriott basement





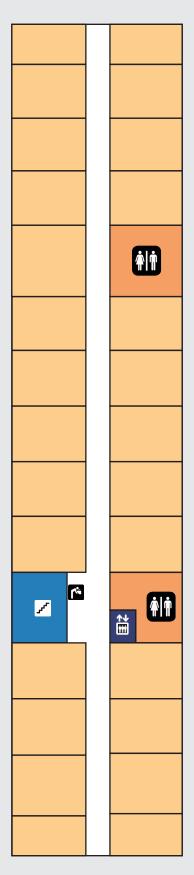
## Herriott first floor



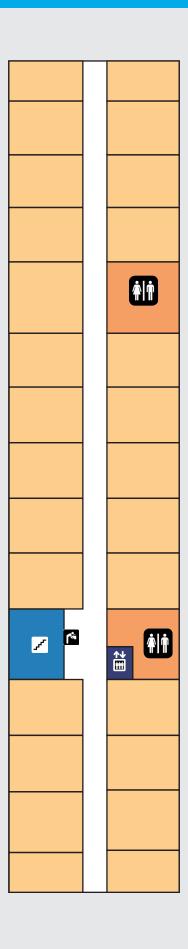




### Herriott second floor



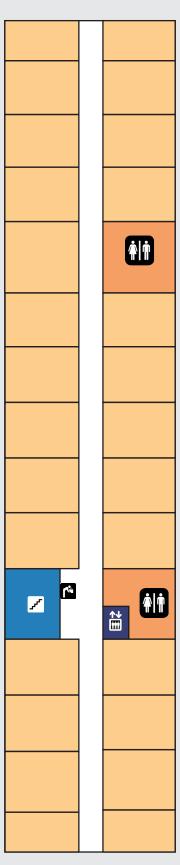
## Herriott third floor





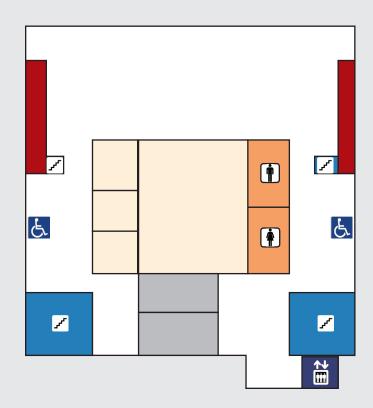


### Herriott fourth floor



# **Hubbell Dining Hall basement**

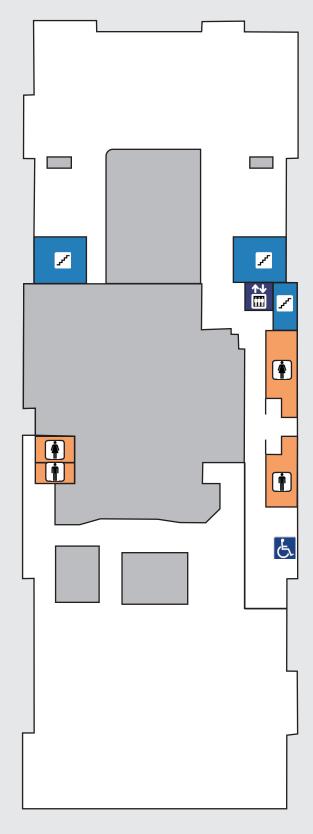




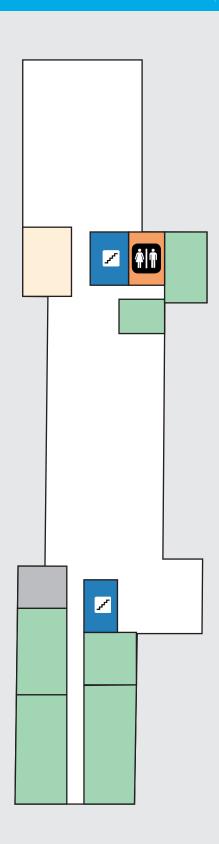




## **Hubbell Dining Hall first floor**



## Jewett basement

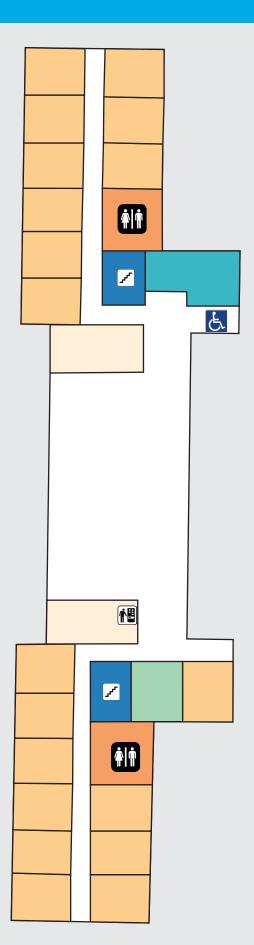




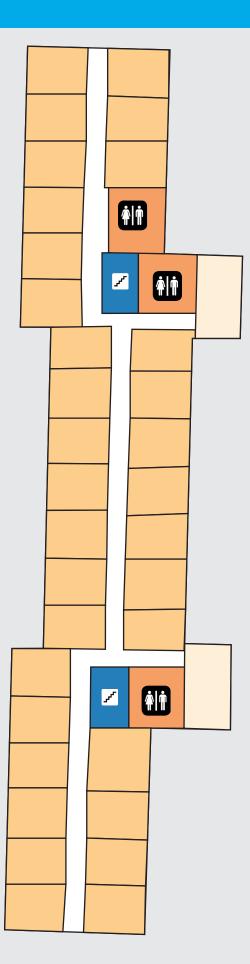




Jewett first floor



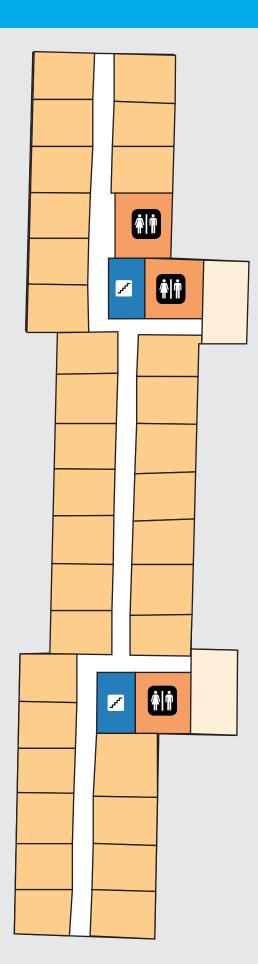
## Jewett second floor

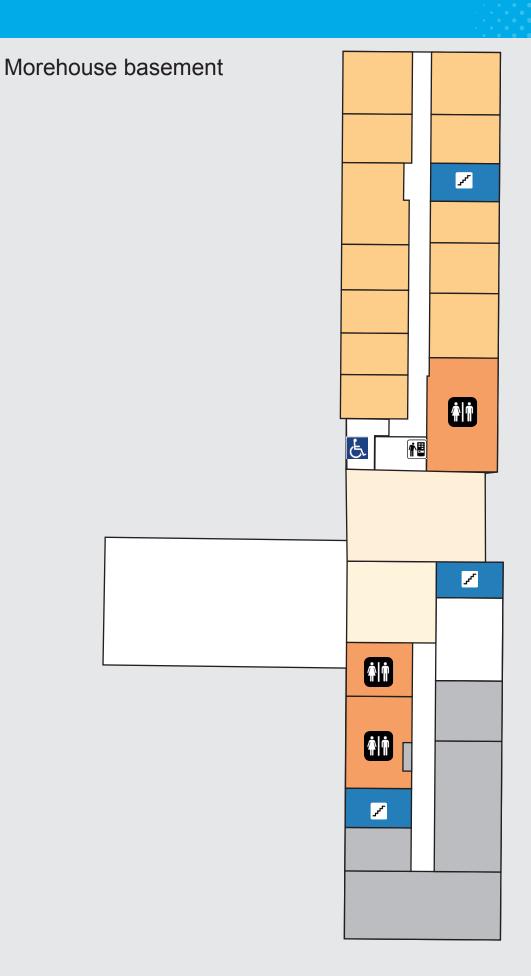






Jewett third floor

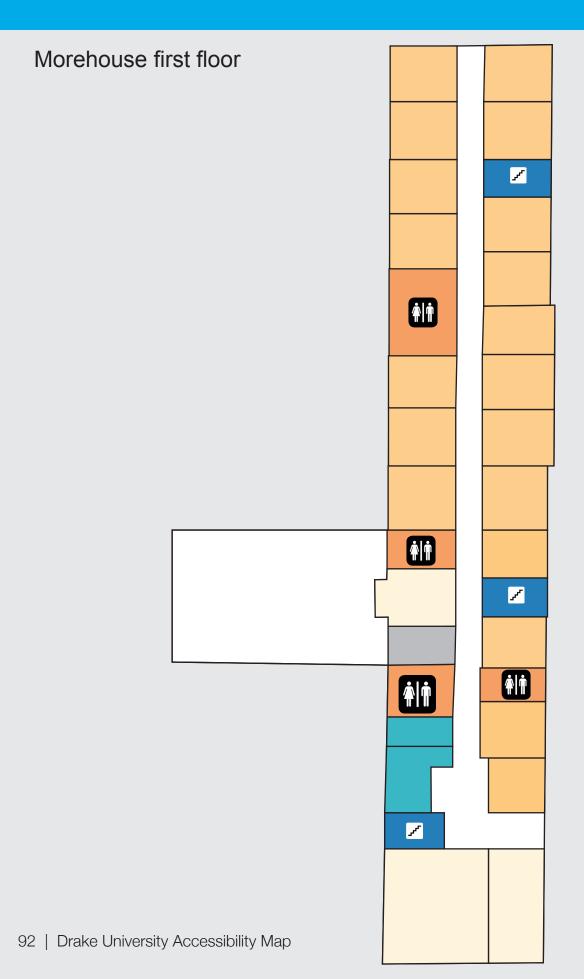


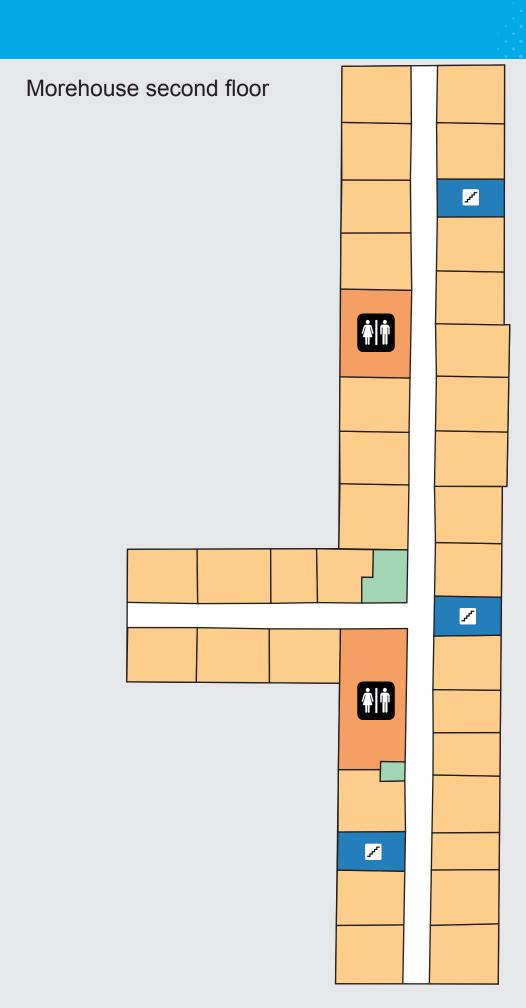






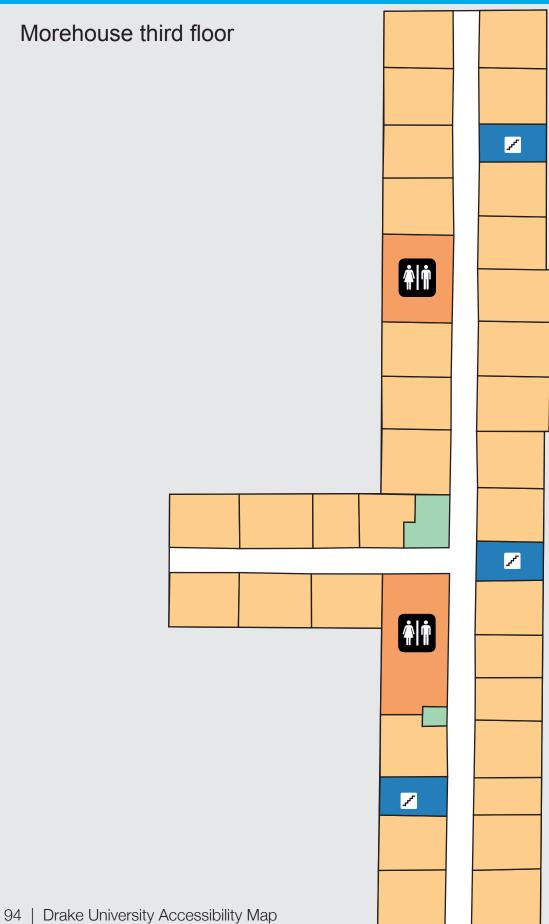






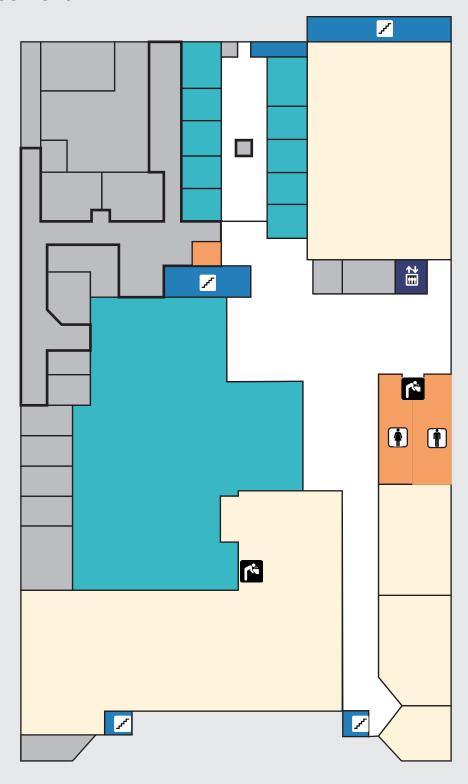






## Olmsted basement

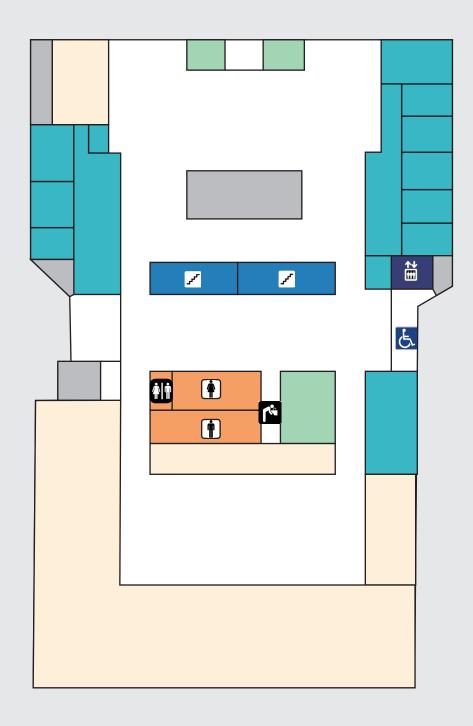




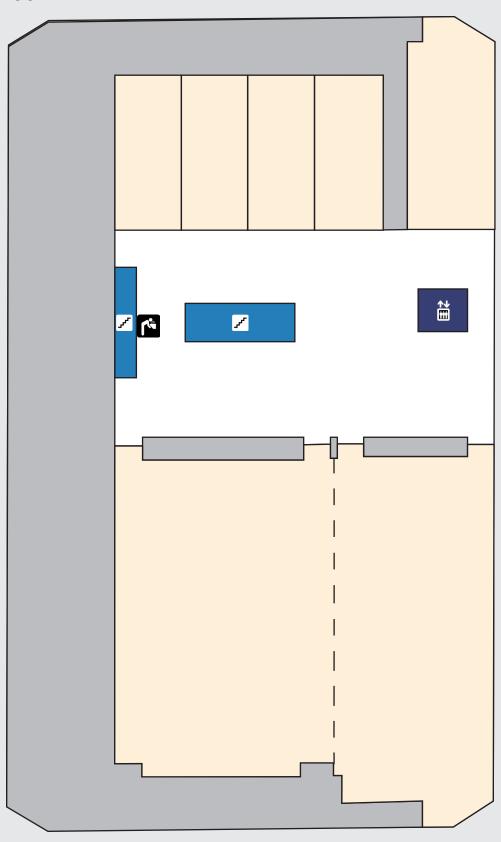




### Olmsted first floor



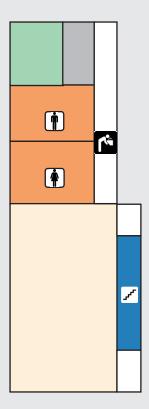
## Olmsted second floor



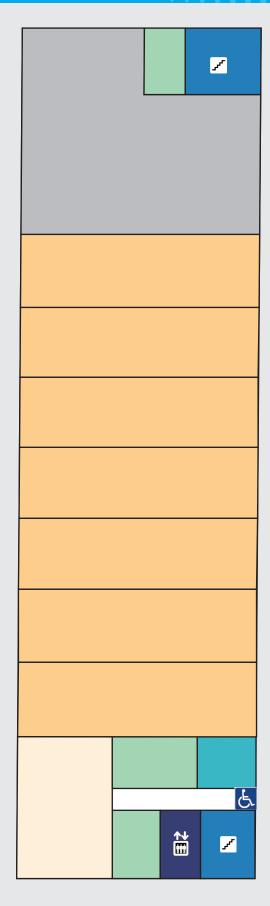




### Olmsted mezzanine



## Ross first floor

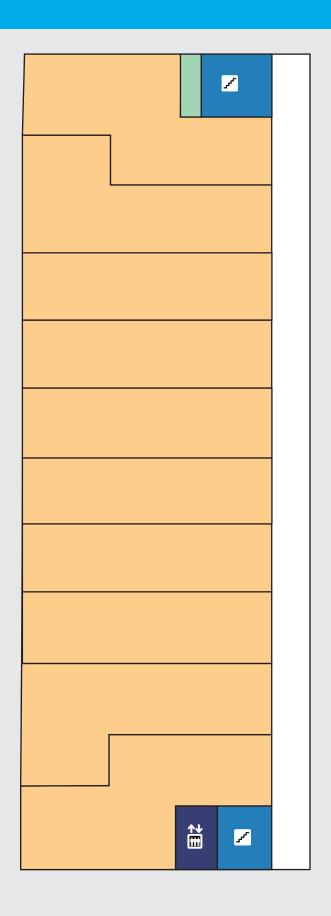




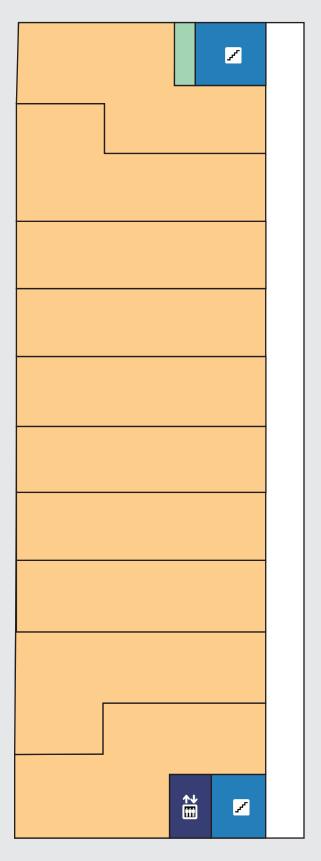




### Ross second floor



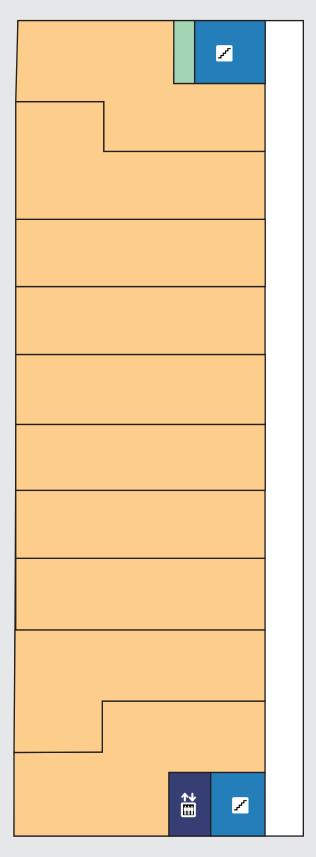
## Ross third floor



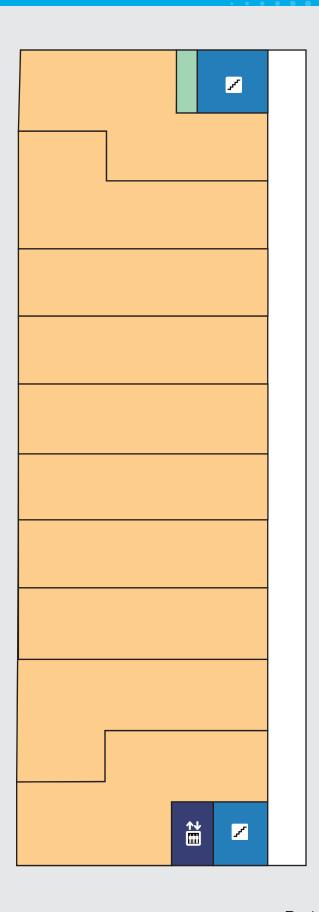




### Ross fourth floor



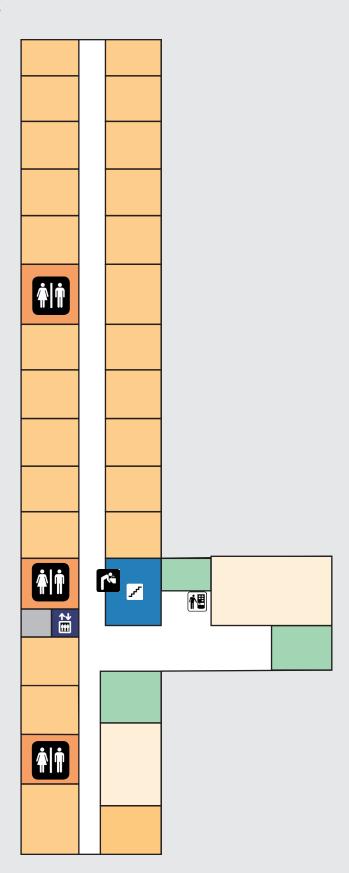
## Ross fifth floor





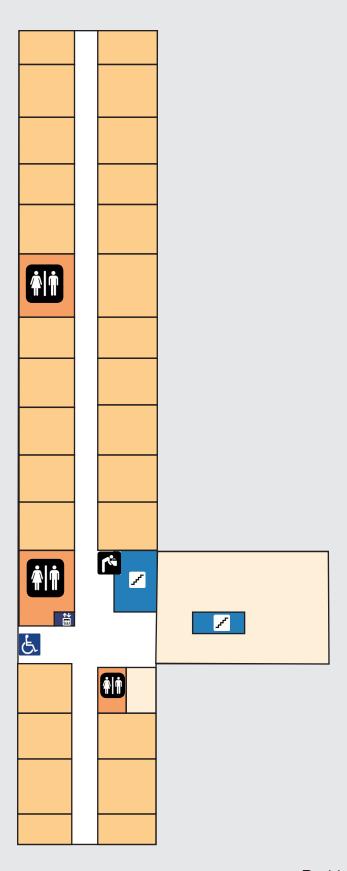


### Stalnaker basement





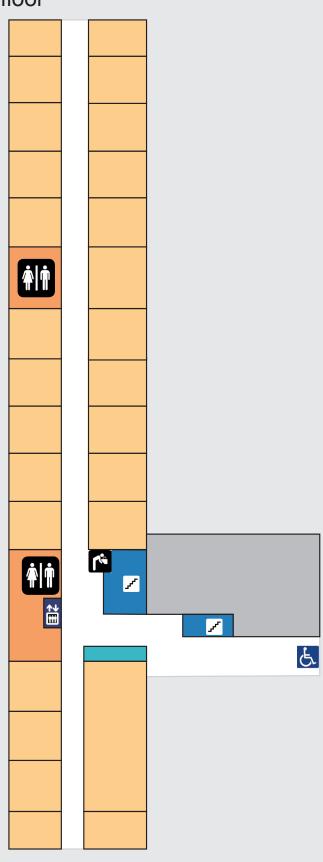
## Stalnaker first floor



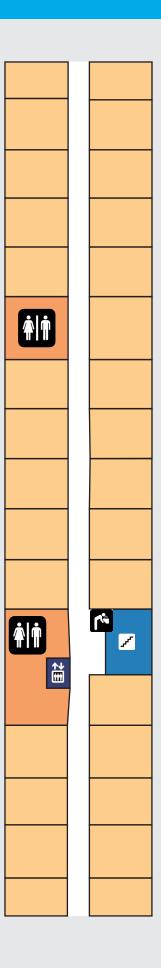




### Stalnaker second floor



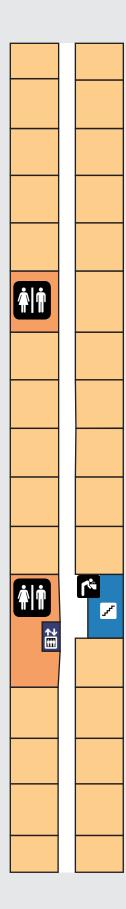
## Stalnaker third floor







### Stalnaker fourth floor



#### **Afterword**

The Drake University Accessibility Map was made possible because of The Harkin Institute for Public Policy & Citizen Engagement's ongoing dedication to improve accessibility. Senator Tom Harkin has been a steadfast advocate for people with disabilities and making public spaces more accessible. Inspiration to start the map came from students who had trouble navigating campus, professors who noted a lack of ease, and the desire to make Drake an accessible home for every student, staff member and community member. Ultimately, this map is meant to help make campus feel like a home, to make it easier to navigate around any obstacles and to breed familiarity with Drake and its environment.

Work on this accessibility map began in Spring of 2016, and two years were spent researching buildings and obtaining blueprints. Great care was taken to ensure that this map was developed in a way that allows the greatest ease of use for the most people. The color palettes chosen for the map are friendly to the two most common types of color blindness, and the typeface chosen for all of the text in the map is easier to read for people with Dyslexia.

This map is meant to be a resource for individuals to know their campus better so that their college experience can feel more like home. The map helps users identify accessible entrances, ramps, elevators, stairs, and other features around campus. Whether someone needs help planning a route to class, or just wants to know where a vending machine is for a quick snack, the accessibility map is meant to make everyone feel welcome on Drake's campus.

Special thanks to Anne Matte and Margot Stevens for their help in making the accessibility map. They were instrumental in digitally rendering all of Drake into its published form and in making the map itself presentable. Additional thanks to Joseph Jones, Estelle Montgomery, Erin Austin, Emily Schettler, Amy Beller and The Harkin Institute staff for their constant support and encouragement.

This map is current as of April 1 2018. Drake University is always undergoing updates. We would also like to keep the accessibility map updated with the changes on campus. If you see any inaccuracies or changes that should be made to the map, please contact The Harkin Institute at harkininstitute@drake.edu.



515-271-3623 | www.harkininstitute.org



The Harkin Institute is located at Drake University, one of the finest institutions of higher learning in the Midwest. A midsized, private university in Des Moines, Iowa, Drake offers the benefits and resources of a larger institution along with the advantages of intimate class sizes and close personal relationships. Drake University's mission is to provide an exceptional learning environment that prepares students for meaningful personal lives, professional accomplishments, and responsible global citizenship. The Drake experience is distinguished by collaborative learning among students, faculty, and staff and by the integration of the liberal arts and sciences with professional preparation.